





Bindz, 20

vj/r/p.



Purch. Tuttle Co. Sept. 29, 1928.

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Purch. Tuttle Co. Sept. 29, 1928.

Airs.  
Advised

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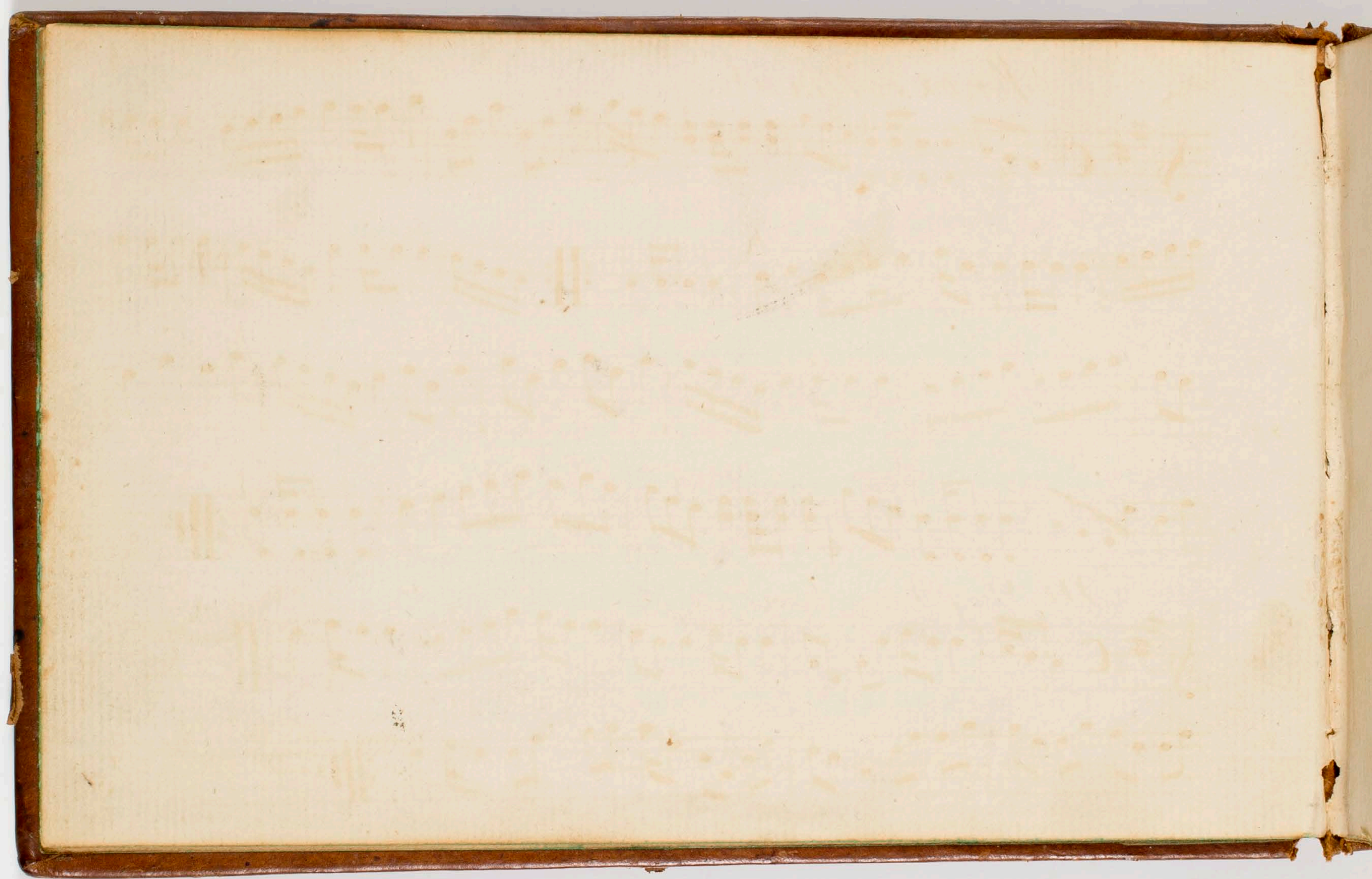
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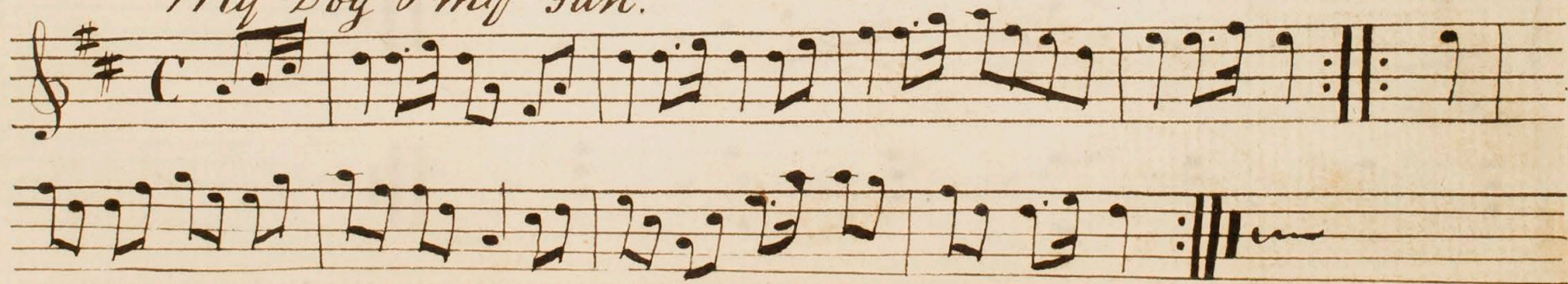




# Knox's March.



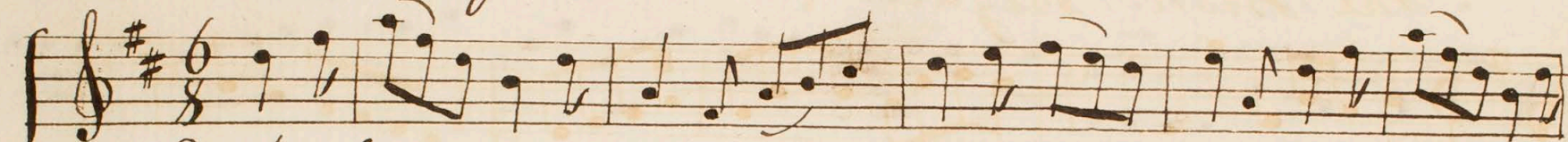
## My Dog & my Gun.



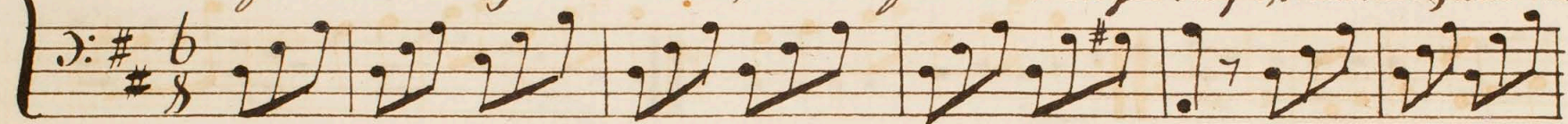


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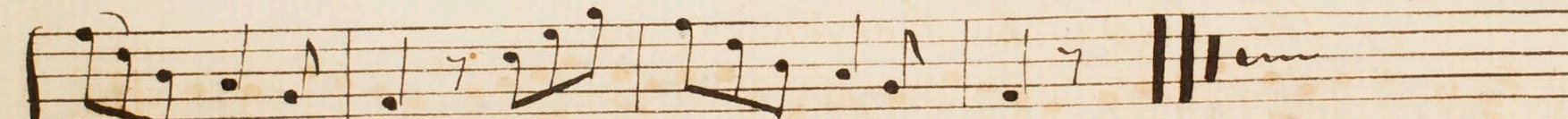
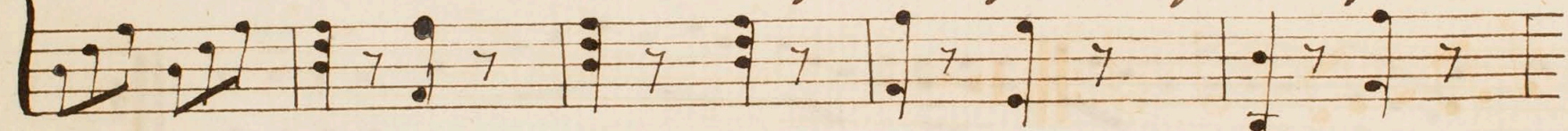
## Lullaby.



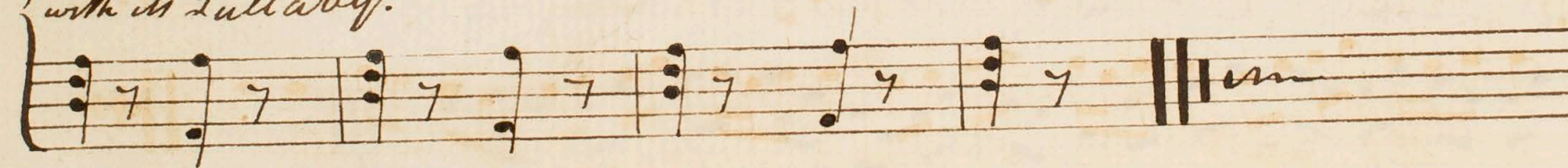
*Peaceful Slumbering on the ocean, Sailors fear no danger nigh, The winds & waves in gentle*



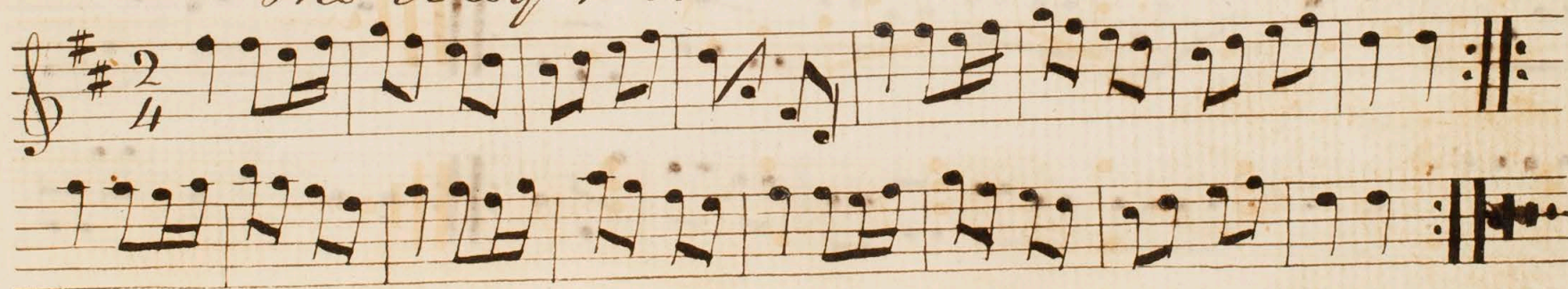
*motion. Soothe them with its Lullaby. Lullaby, Lullaby, Lullaby, Lullaby, Soothe them*



*with its Lullaby.*

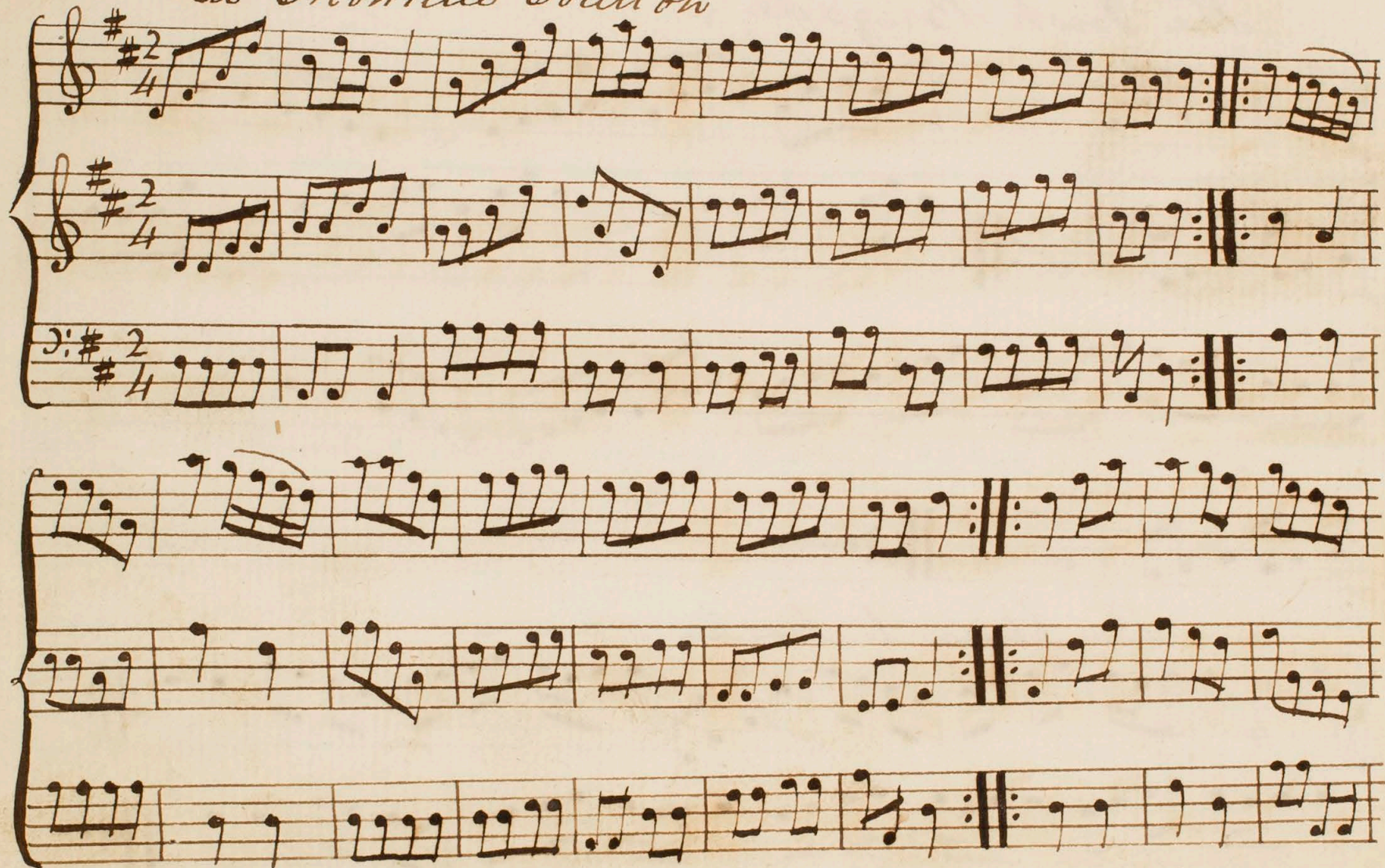




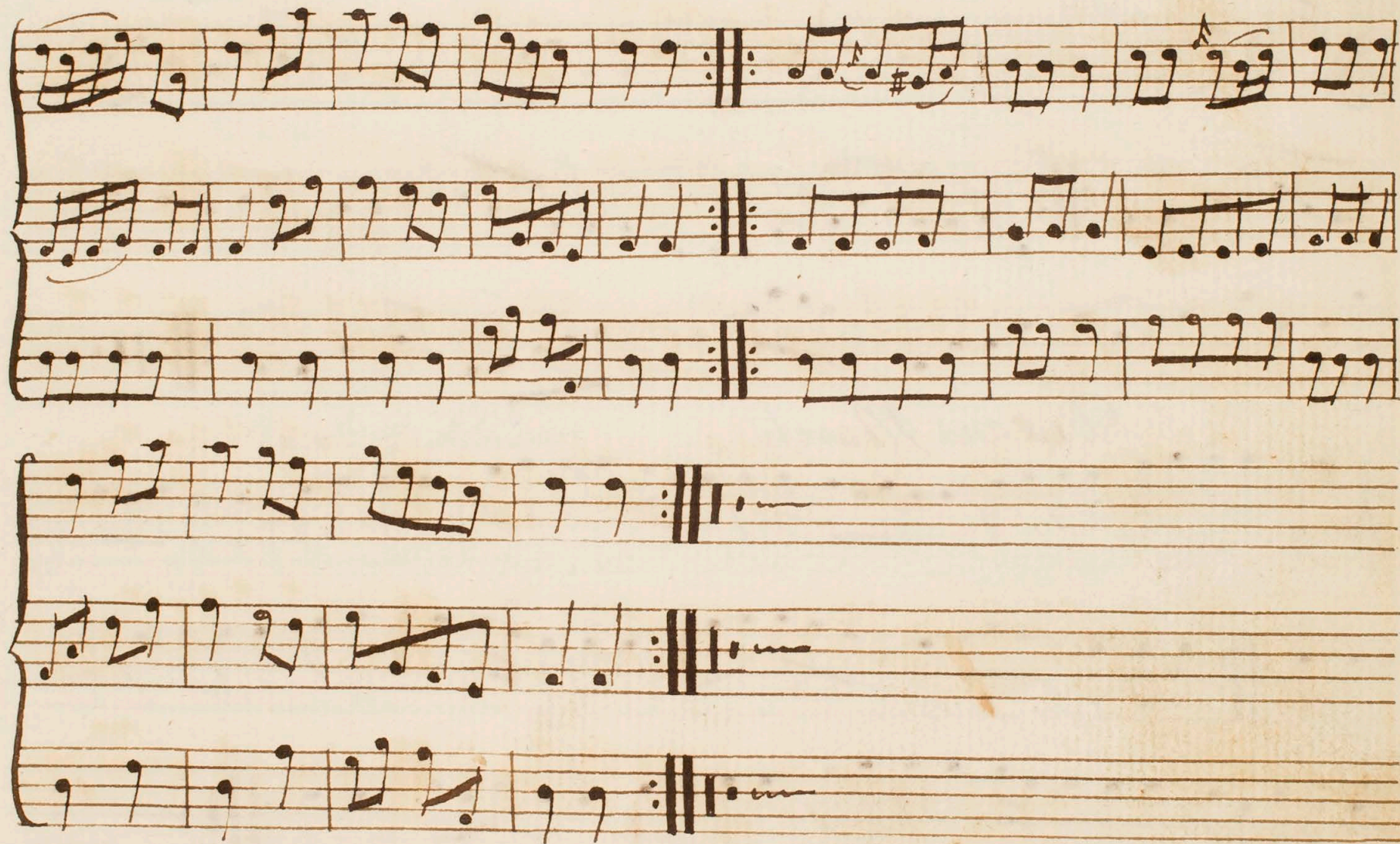
*The Irish Brigade**The Way to Boston.*



4

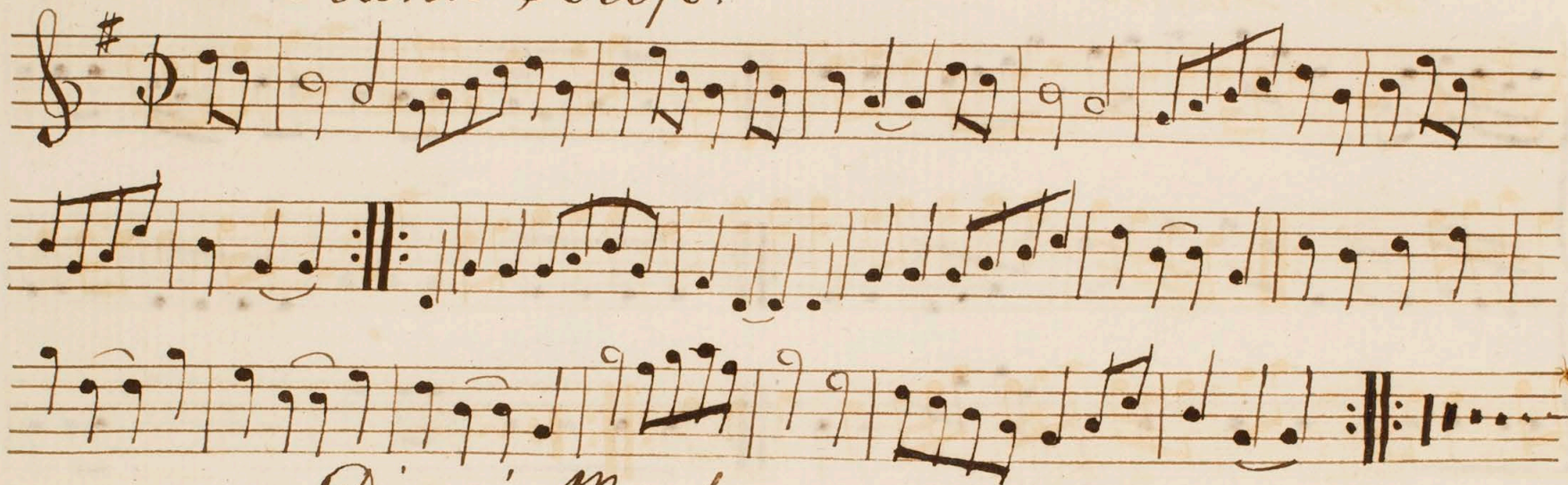
*La Chontille Botillon*







6

*Bank Scrip.**Dixon's March*



# *The Drum*

7



## *Bank of Flowers*





8

# The Cheering Rosary: by Mr. Shield.

Tho' oft we meet severe distress, In vent'ring out to sea, Tho' oft we meet se-

vere distress in vent'ring out to sea, The perils of the storm seem less, As we to heav'n our

vows address, And sing the cheering Rosary, And sing the cheering Rosary, As we to heav'n our





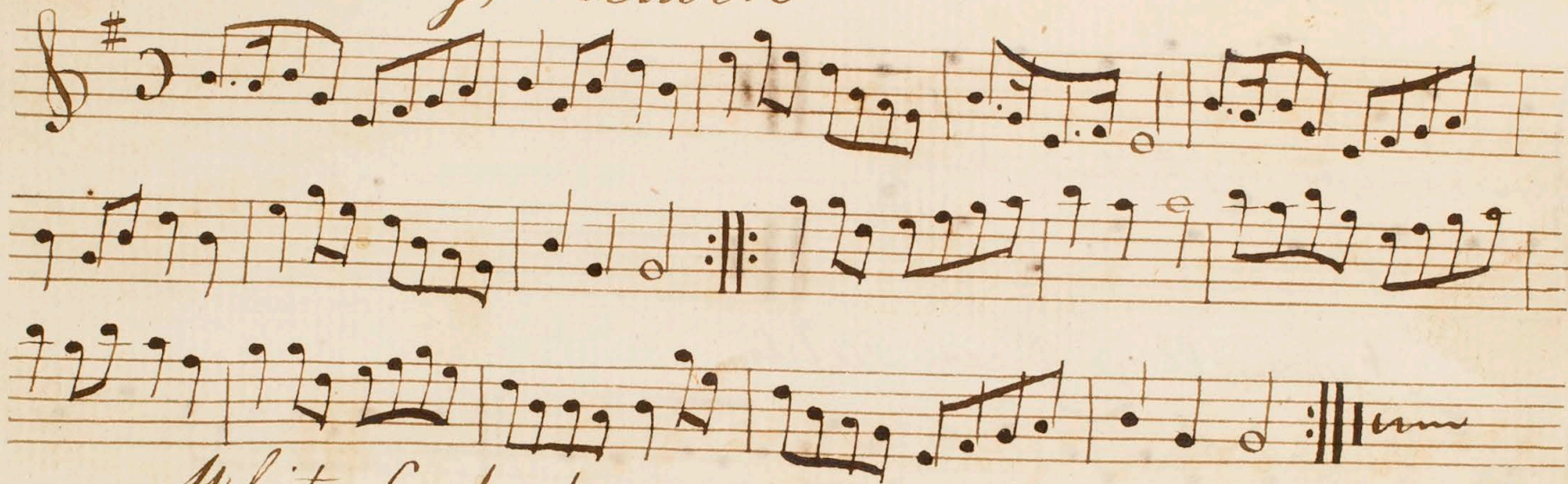
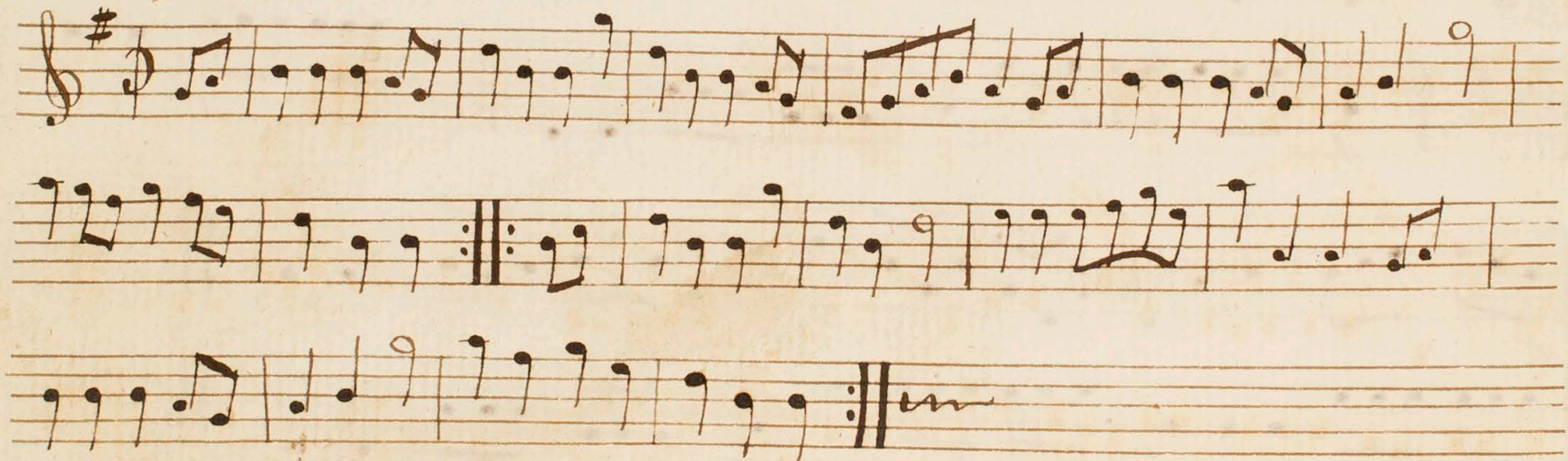
*vows add up, And sing the churing Rosary.*

*Farewell ye green Fields.*





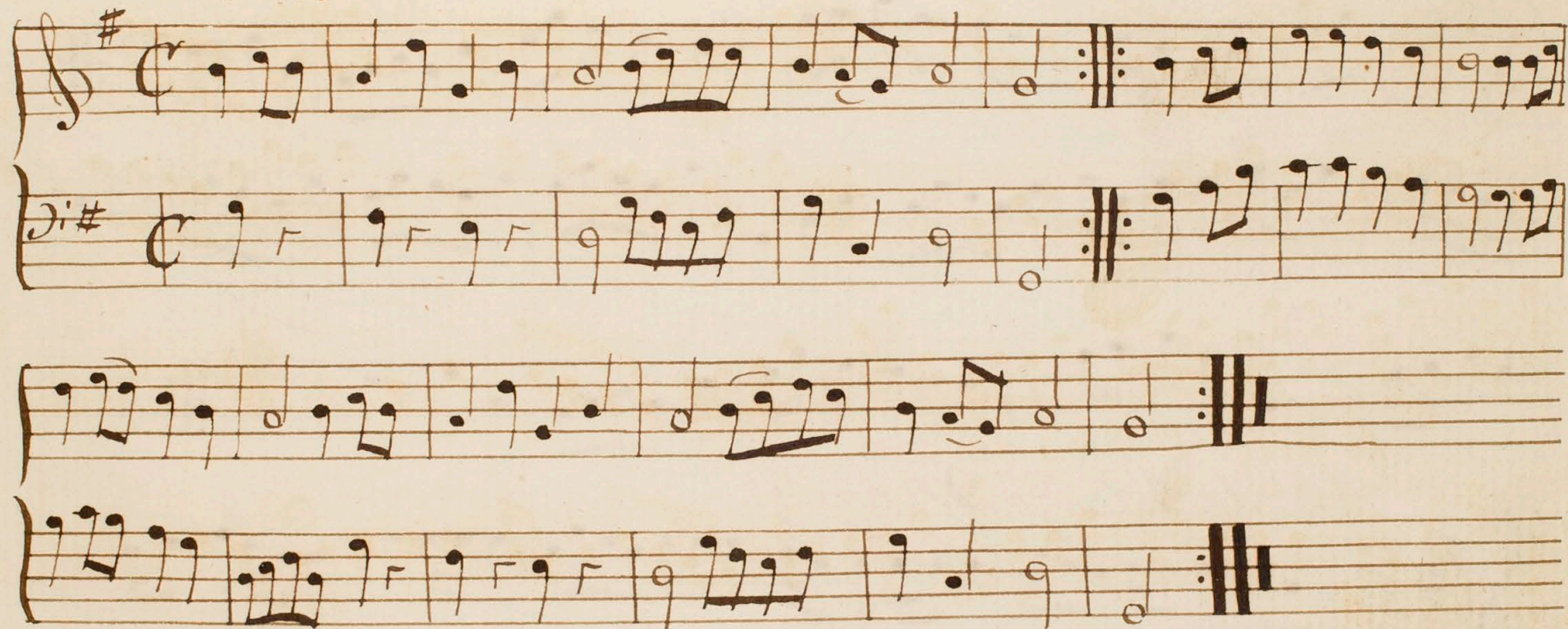
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*The King's Return**White Cockade.*



*British Muse.*

11

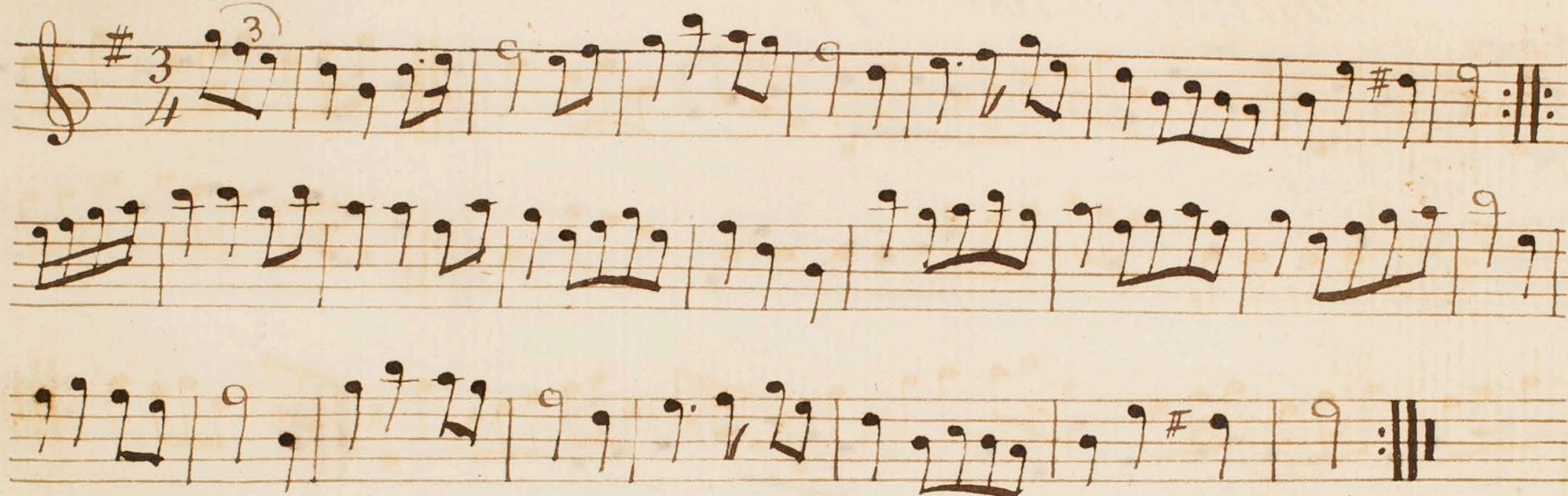


*Marchionefs*





12 The Black-bird



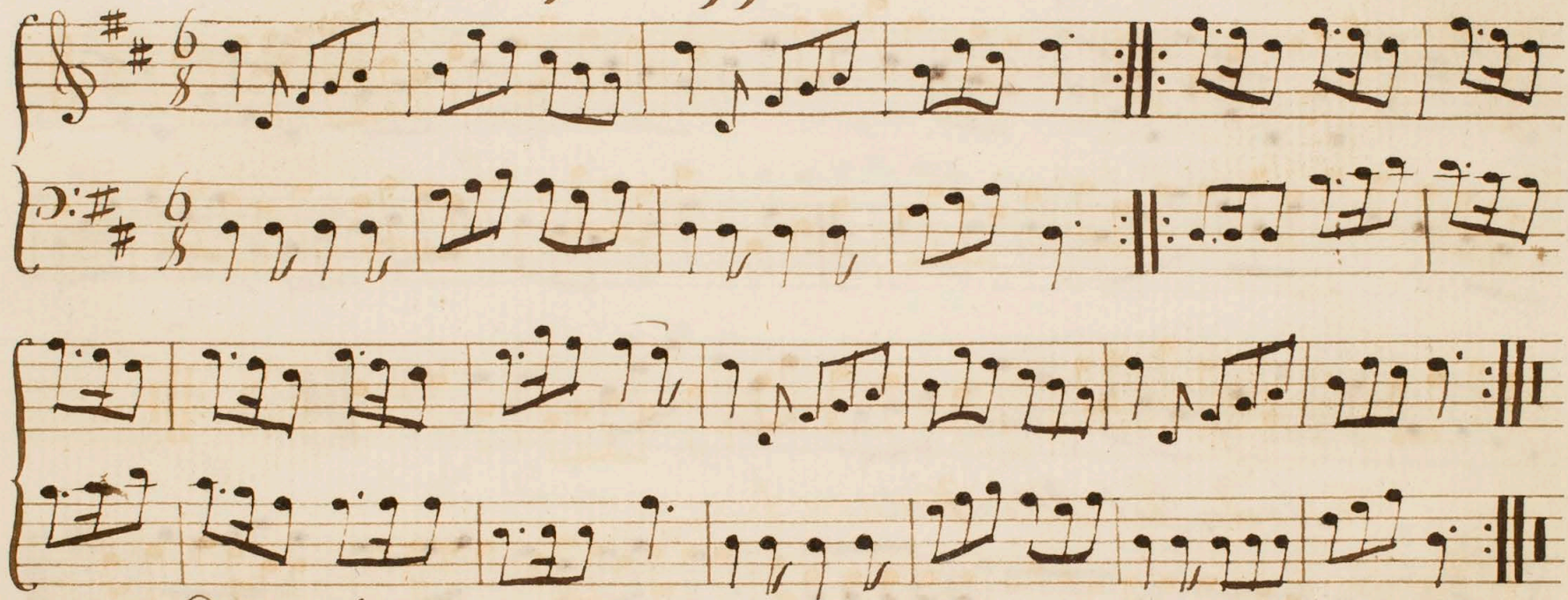
Rhode-Island March.



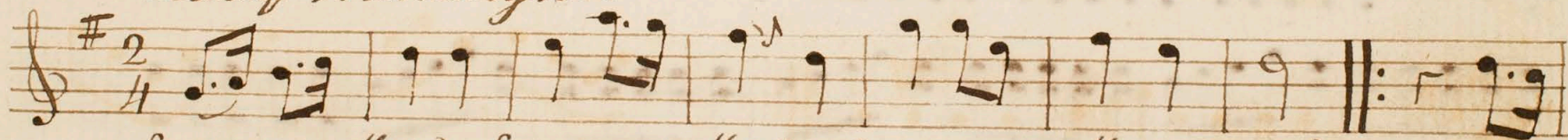


# Heathen Mythology.

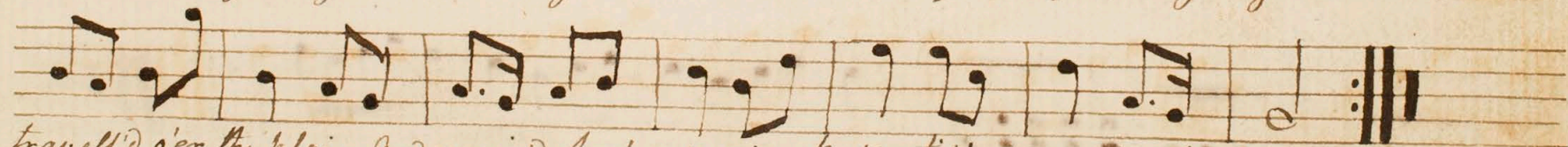
13



## Lady Washington



Saw you my Hero? Saw you my Hero? Saw you my Hero, George? I have



travell'd o'er the plain, And enquir'd of w'ry swain, But no tidings can gain, Of my George.



14

## Grant's Lig.



## Trumpet Minuet





*The Flowers of Edinburgh*

15



*Lucky to the Fair*





16 *Tho' eyes may speak pleasure.*

*Tho' eyes may speak pleasure, Tongues flow without measure, Yet my heart in my bosom lies still;*

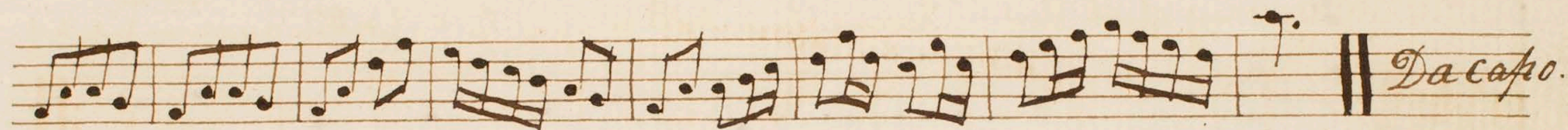
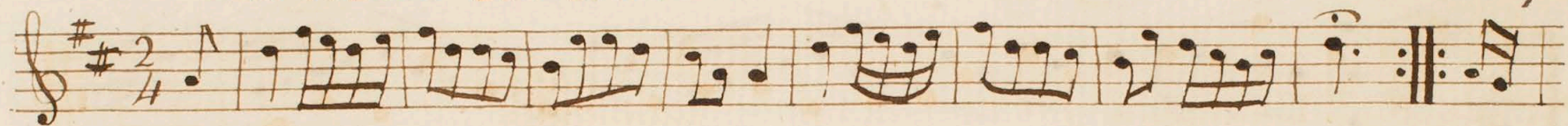
*Thus the river is flowing, The mill clapper's going, The mill clapper's going, The mill clapper's going, But the*

*mill's asleep in his mill, But the mill's asleep in his mill, But the mill's asleep in his mill.*

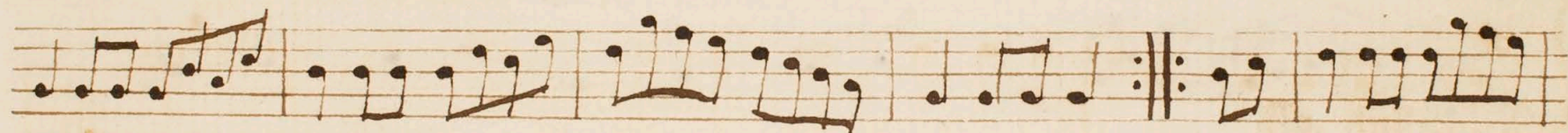
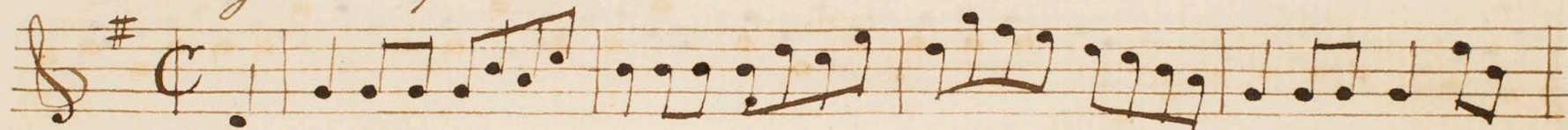


*La Belle Catherine.*

17



*Lesson by Morelli*

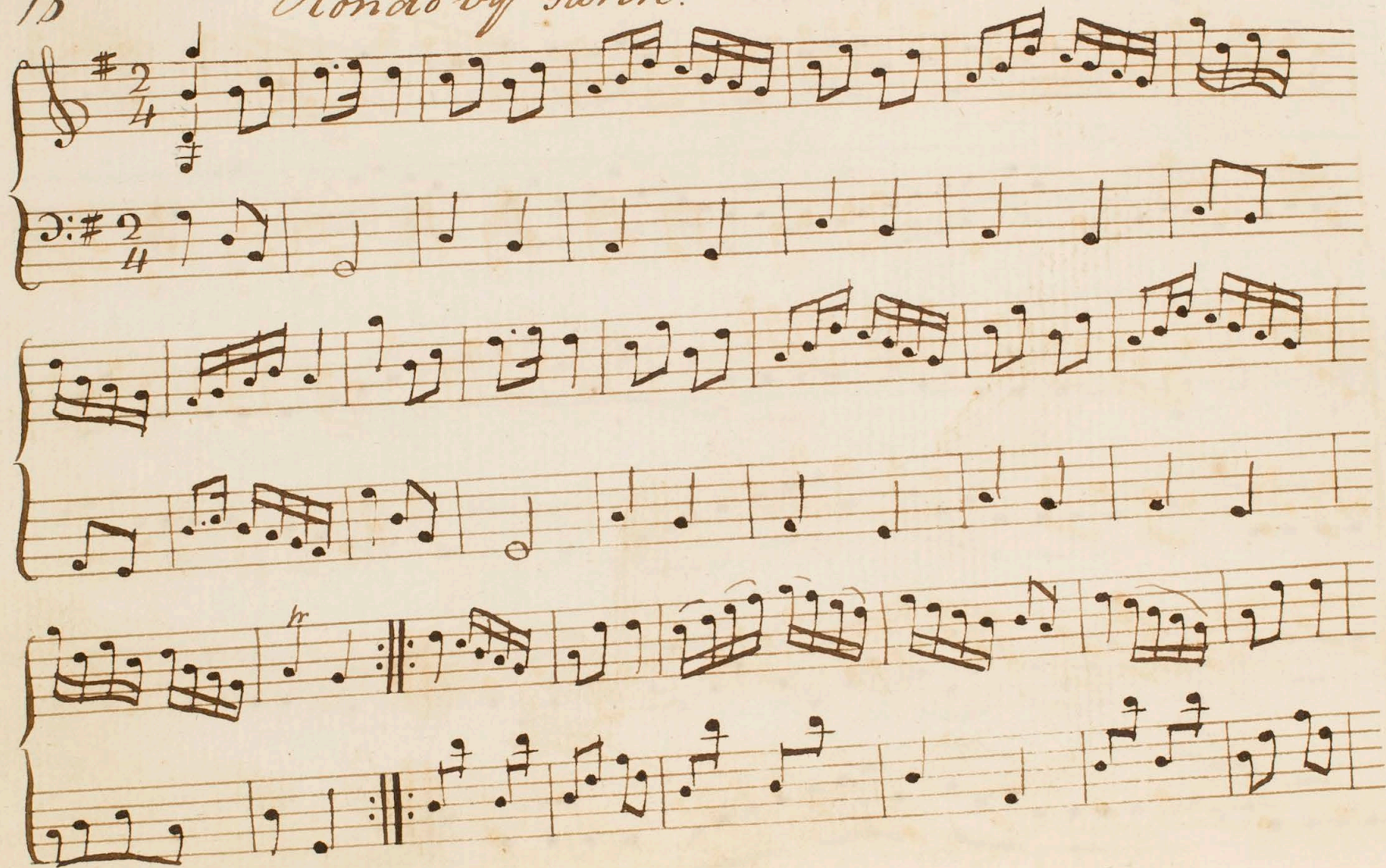




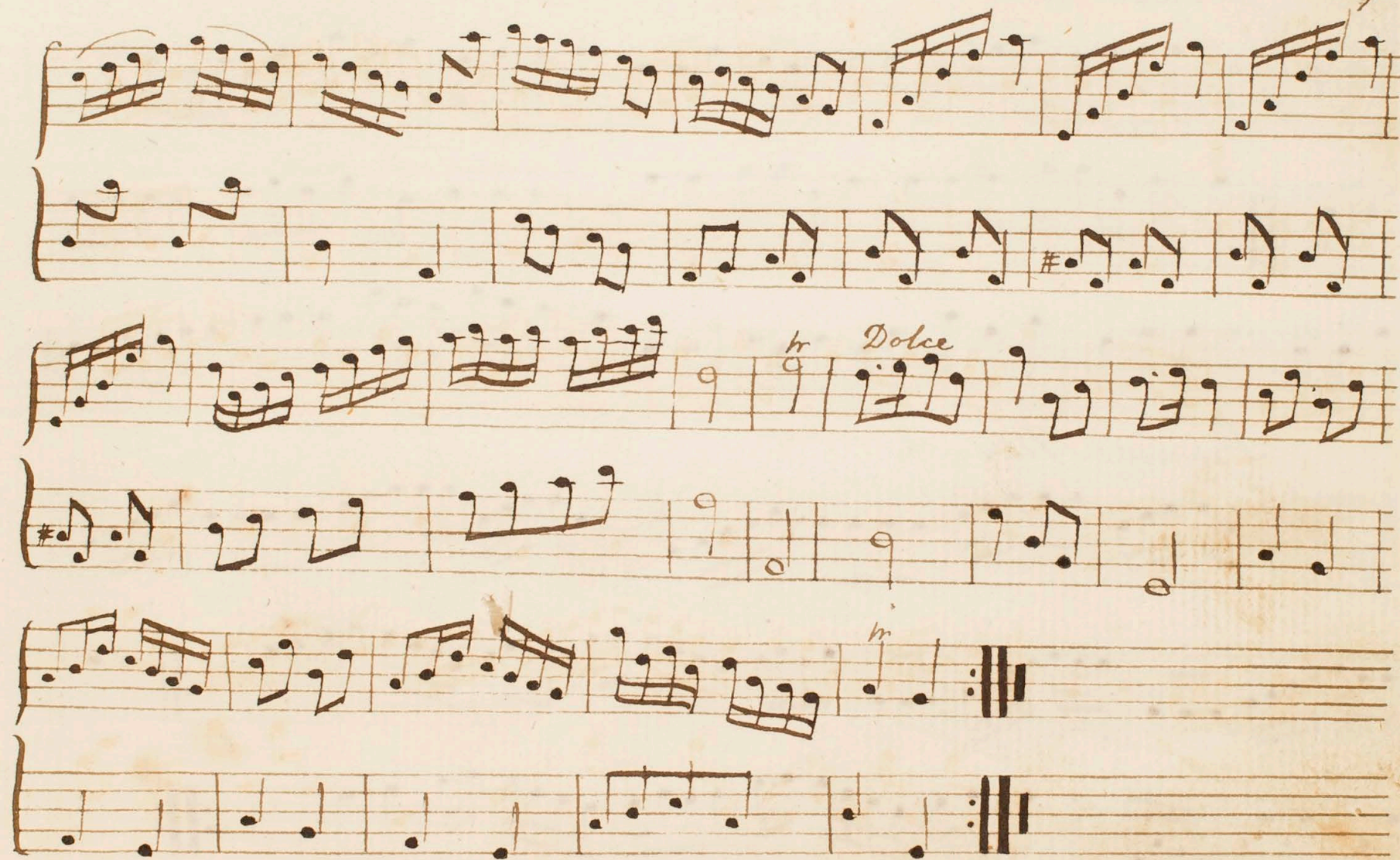
16

17.

18

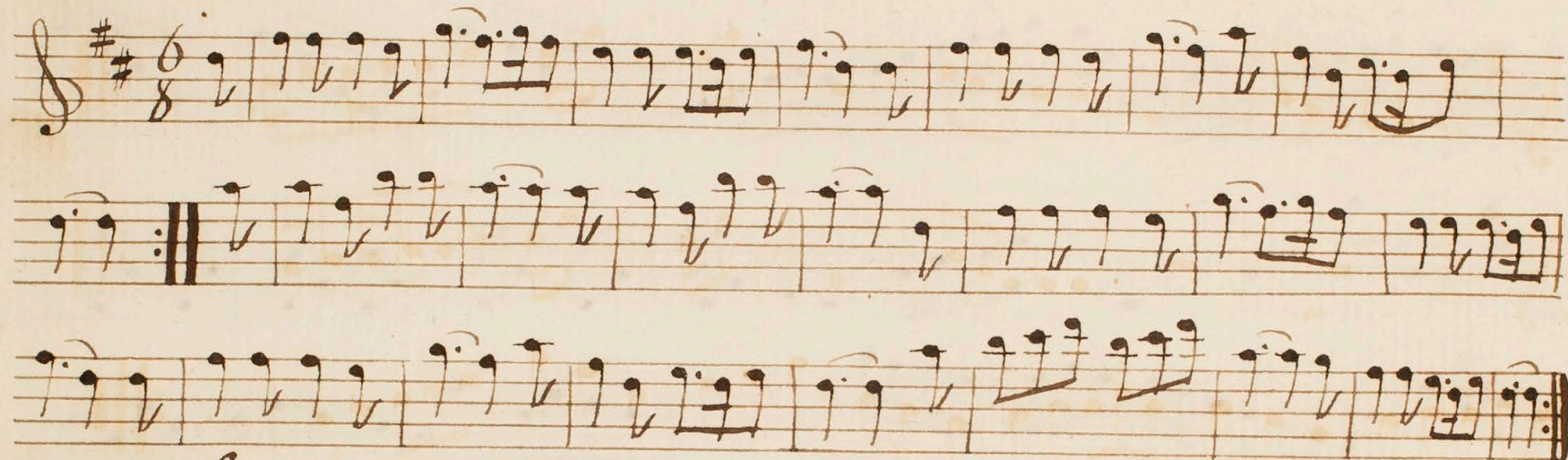
*Rondo by Garth.*



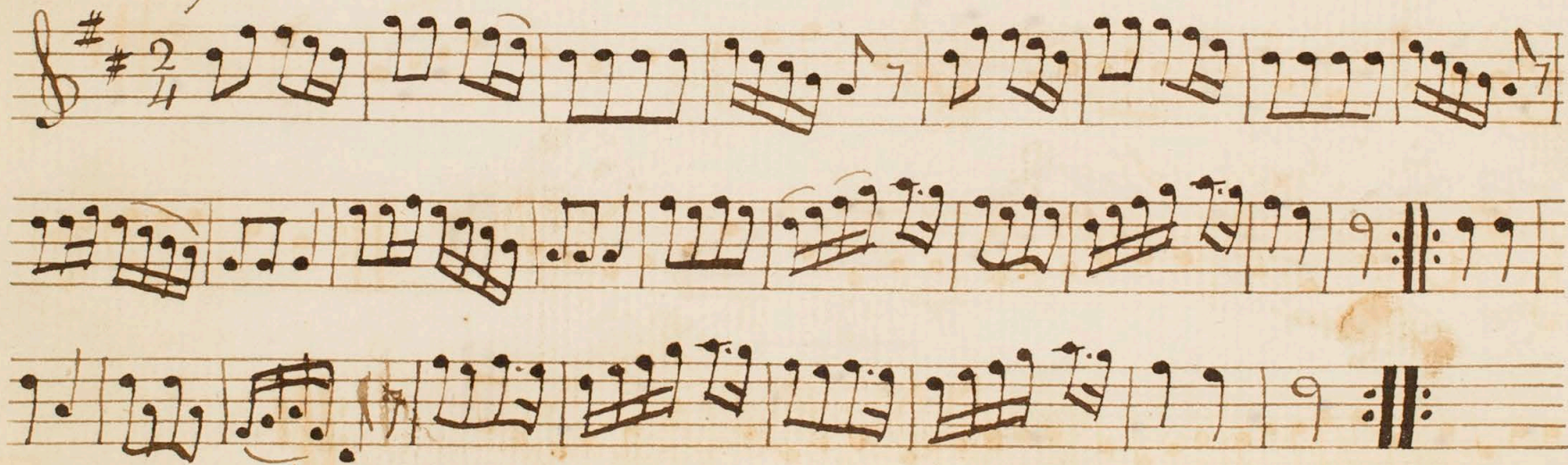




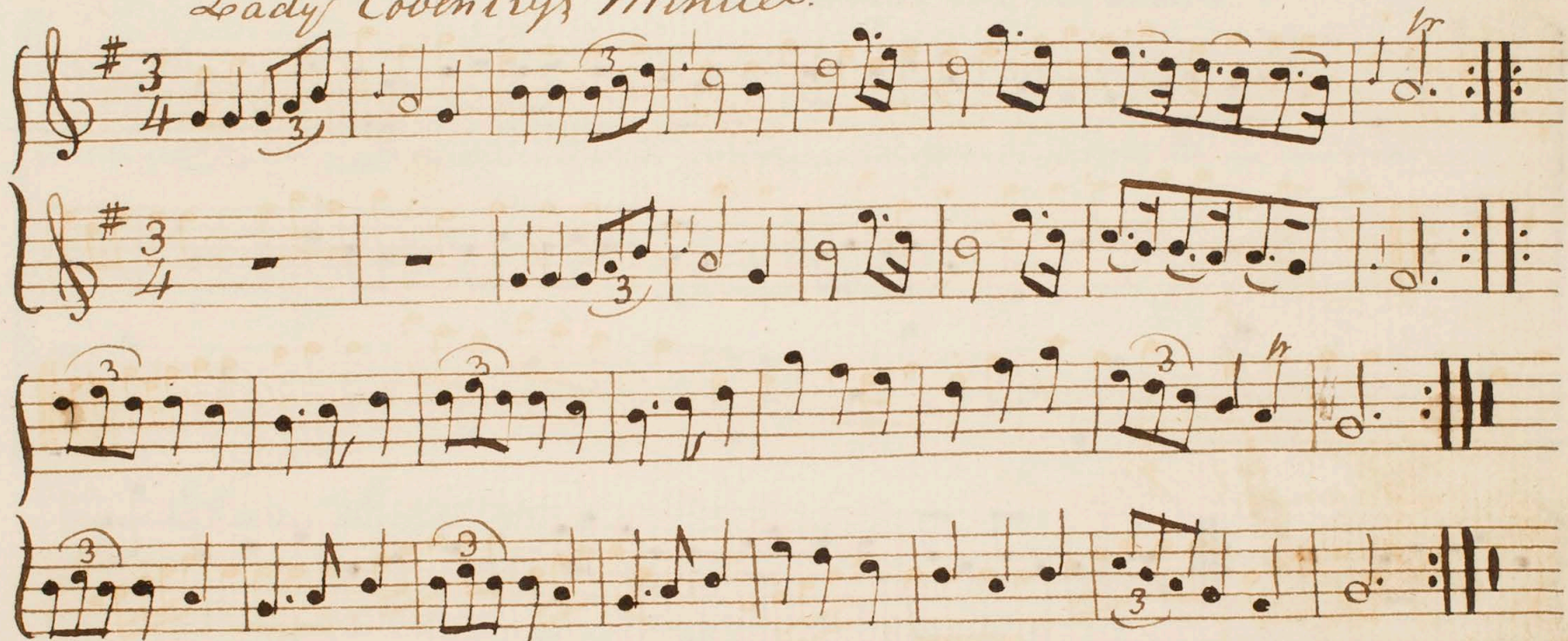
20 Malbrouk.



Spanish March.





*Lady Coventry's Minuet.**Fresh & Strong.*



*How Sweet in the Woodlands.*

Handwritten musical score for the song "How Sweet in the Woodlands." The score is written on four staves. The first staff is in treble clef, key of D major (one sharp), and 3/4 time. The second staff is also in treble clef, key of D major, and 3/4 time. The third staff is in bass clef, key of D major, and 3/4 time. The fourth staff is in treble clef, key of D major, and 3/4 time. The lyrics are written below the staves.

*How Sweet in the woodlands, with fleet hound & horn, To waken shrill echo, And*

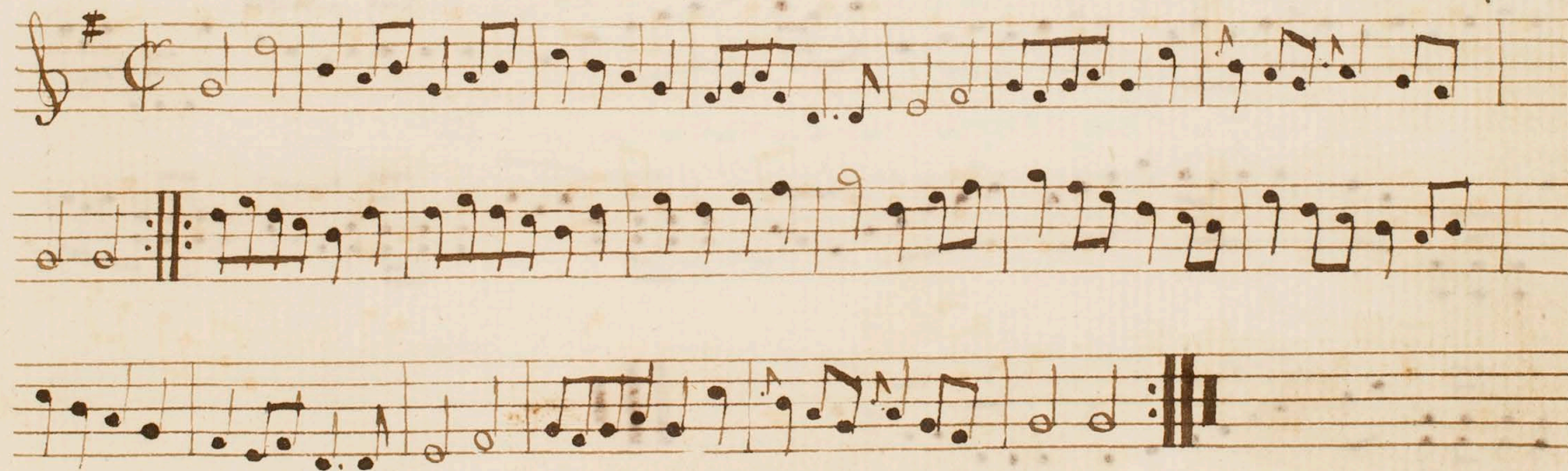
*taste the fresh morn; But hard is the chase my fond heart must pursue, For Daphne, fair Daphne is*





Handwritten musical score for three staves. The first staff contains the lyrics: *lost to my view, She's lost, Fair Daphne is lost to my view.* The music is written in a single system across three staves, featuring various note values and rests, ending with a double bar line and repeat dots.

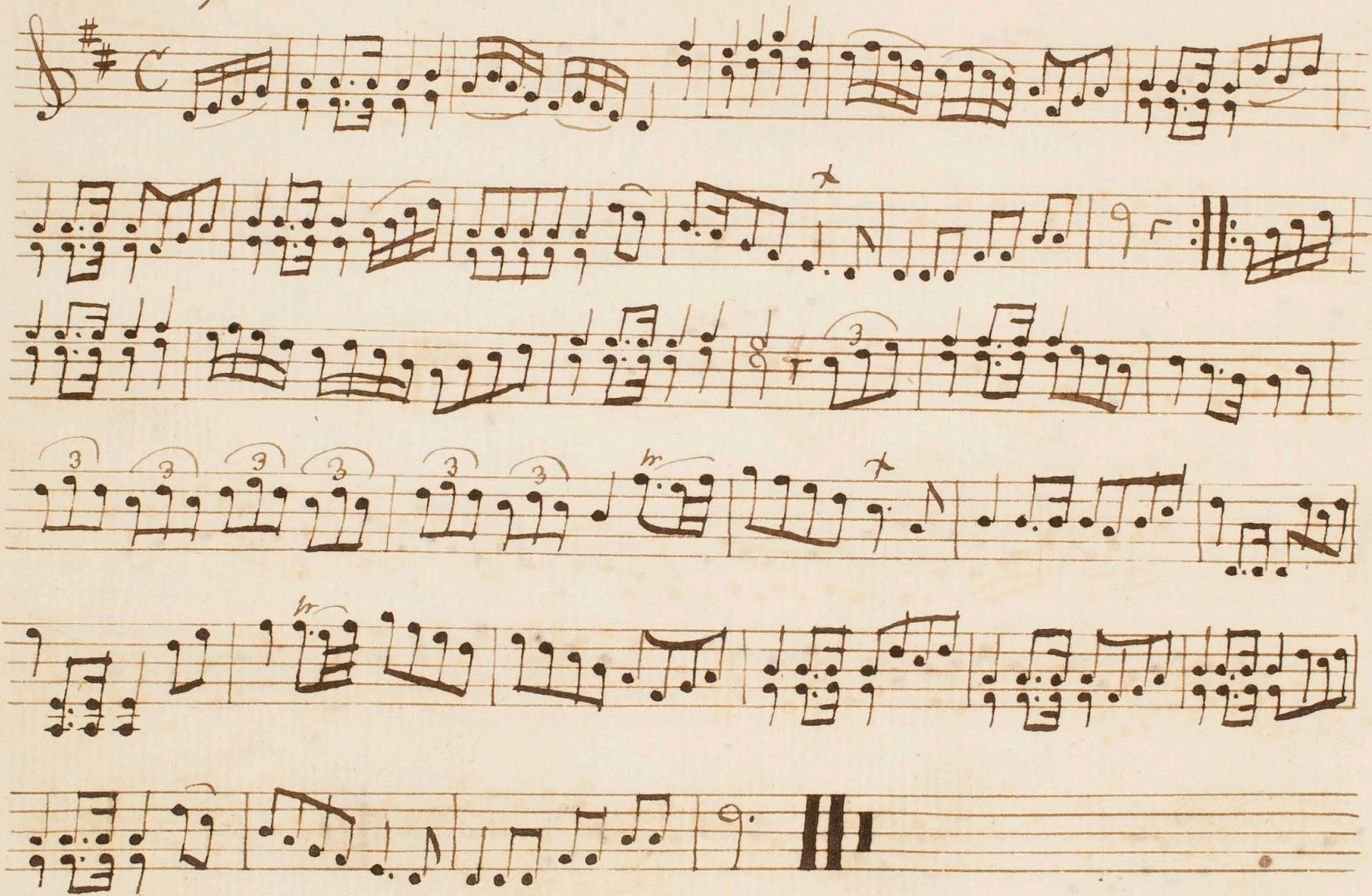
*Chain Cotillon*



Handwritten musical score for the *Chain Cotillon*. The music is written in a single system across three staves, featuring various note values and rests, ending with a double bar line and repeat dots.



24 *Genoa March.*





*The Successful Campaign*

25



*Murray's March.*





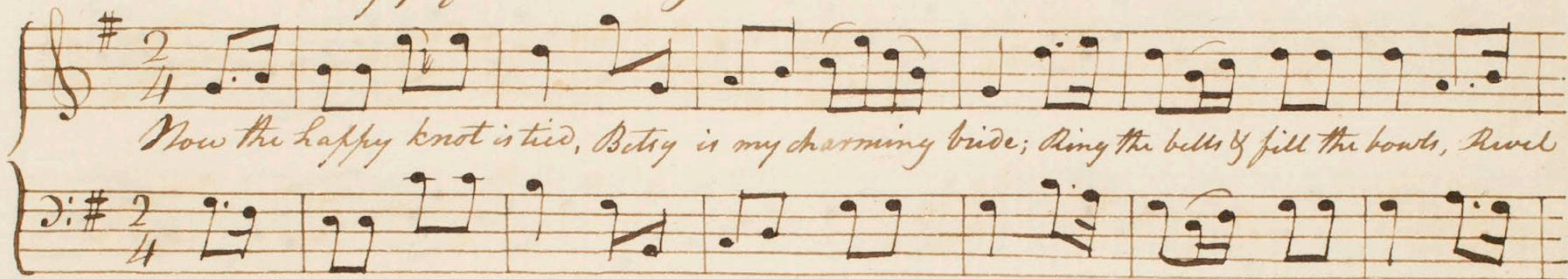
26 Roslin Castle





# The Happy Wedding

27



Now the happy knot is tied, Betty is my charming bride; Ring the bells & fill the bowls, Revel

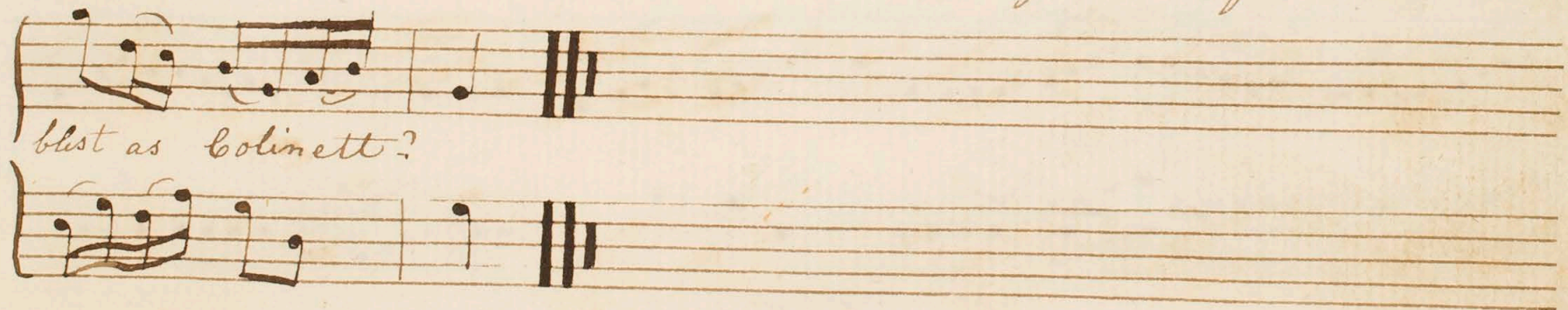
The first system of the musical score for 'The Happy Wedding'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes.



all without control. Who so fair as lovely Bet? Who so blist as Colinett? Who so

Who so blist as Colinett? Who so fair as lovely Bet?

The second system of the musical score. It continues the melody from the first system. The lyrics are written below the staves. The melody is simple and repetitive, with a focus on the words 'Who so blist as Colinett?' and 'Who so fair as lovely Bet?'.



blist as Colinett?

The third system of the musical score. It concludes the piece with a final melody line. The lyrics 'blist as Colinett?' are written below the staff. The melody ends with a double bar line and a repeat sign.



28

*Washington's March. at the Battle of Trenton*







30

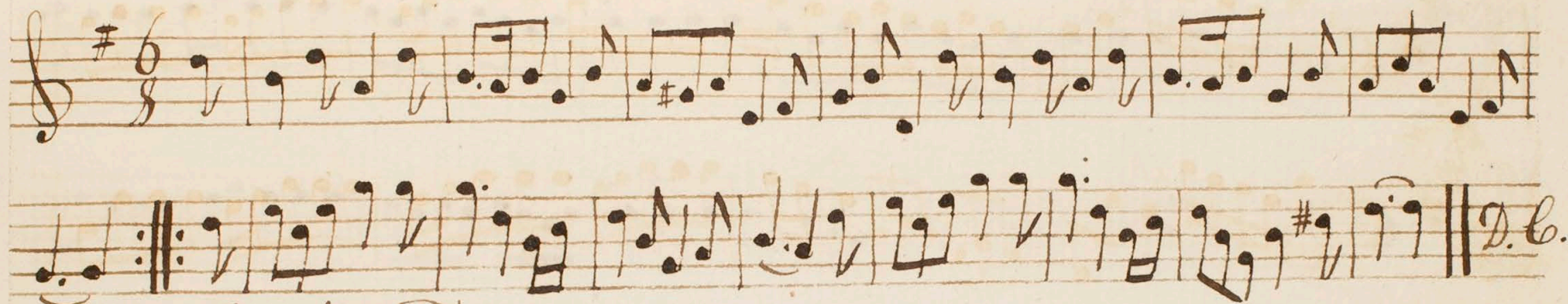
## Handel's Clarinet





*Favourite French Air.*

31



*York Fusiliers*

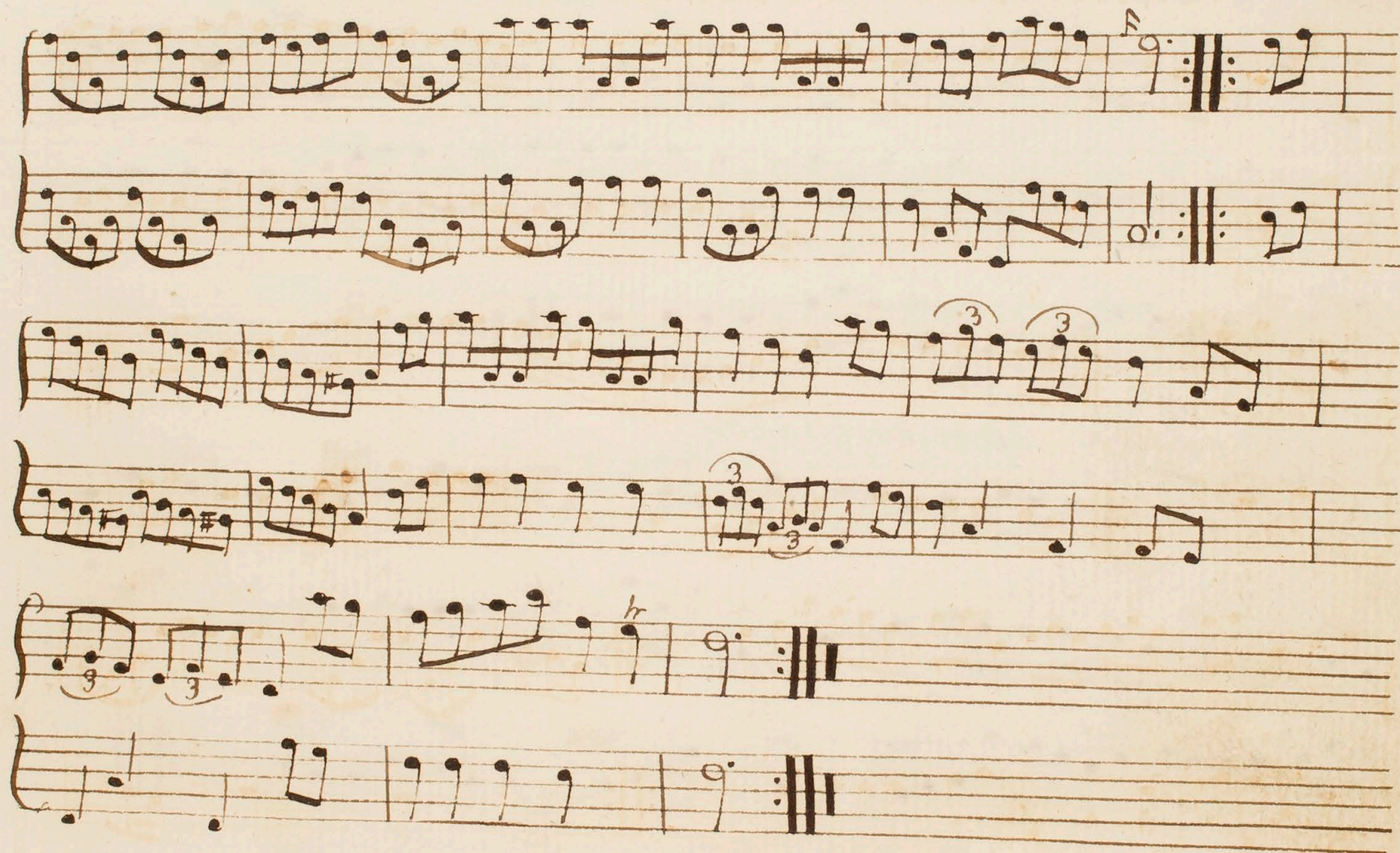




32

*Count Brown's March*







34 Come haste to the Wedding



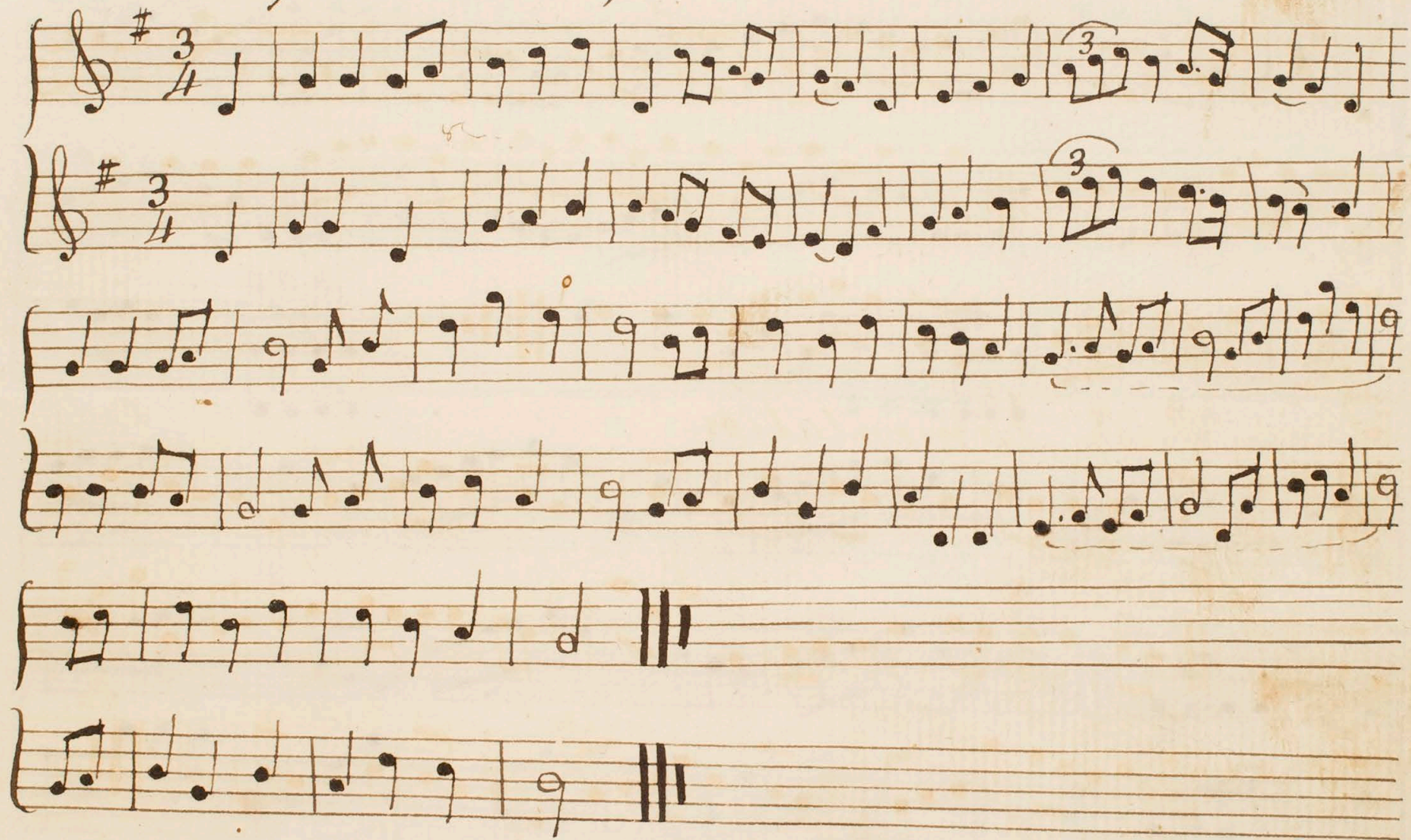
Irish Lamentation





*Corydon & Phillis*

35

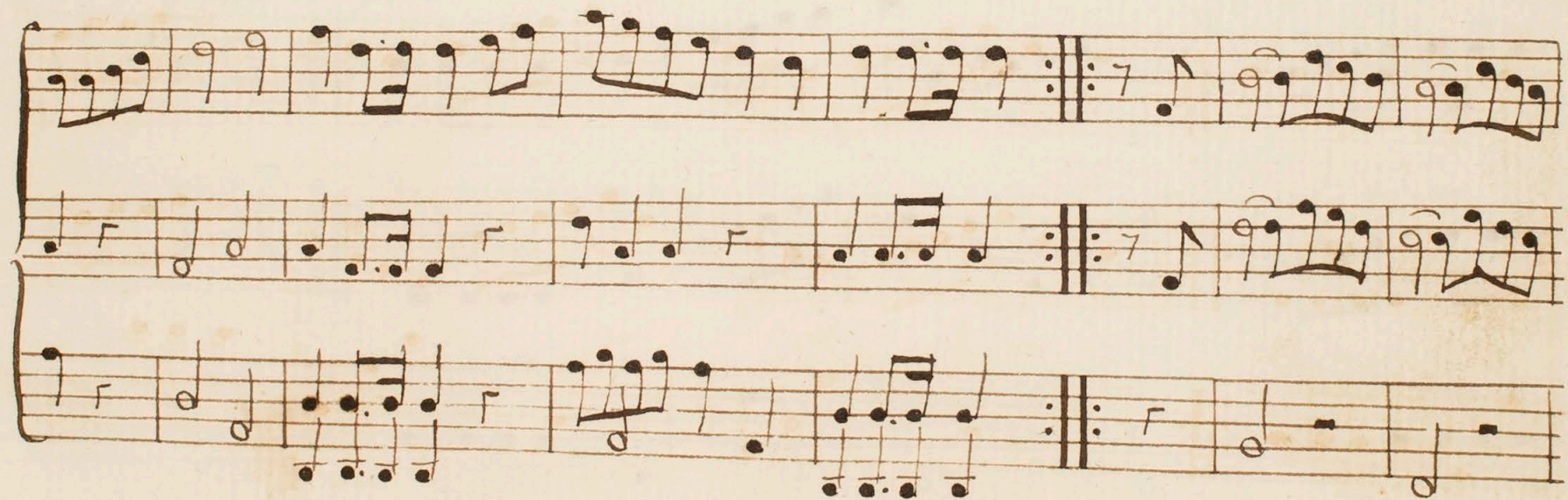
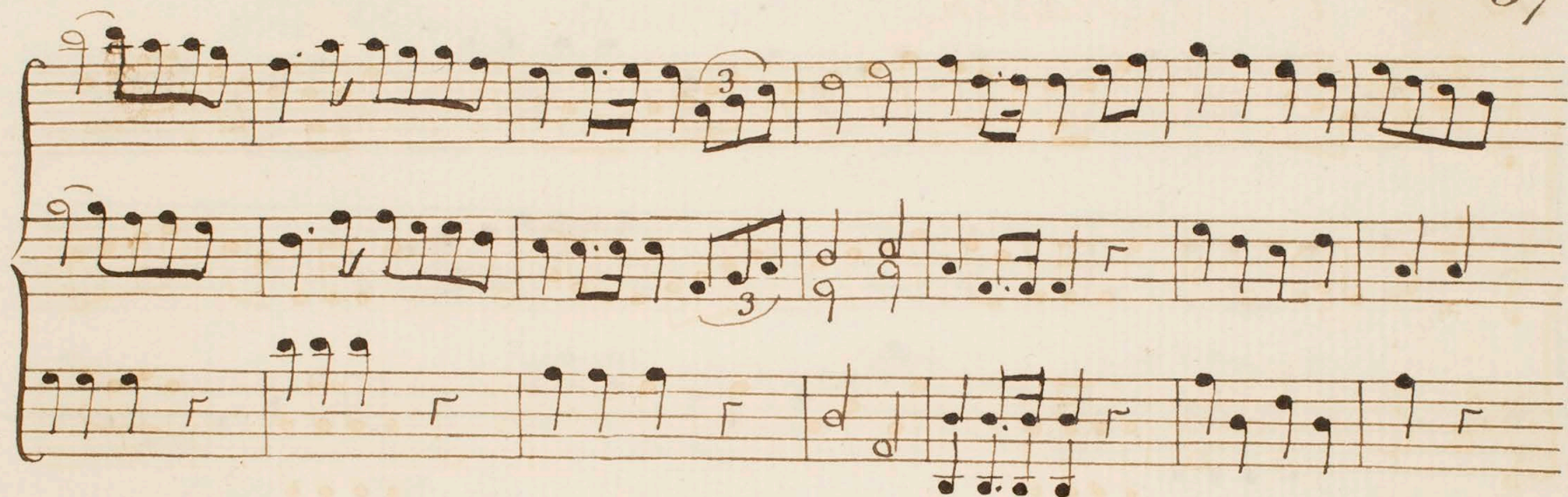




36

*Orne's March.*





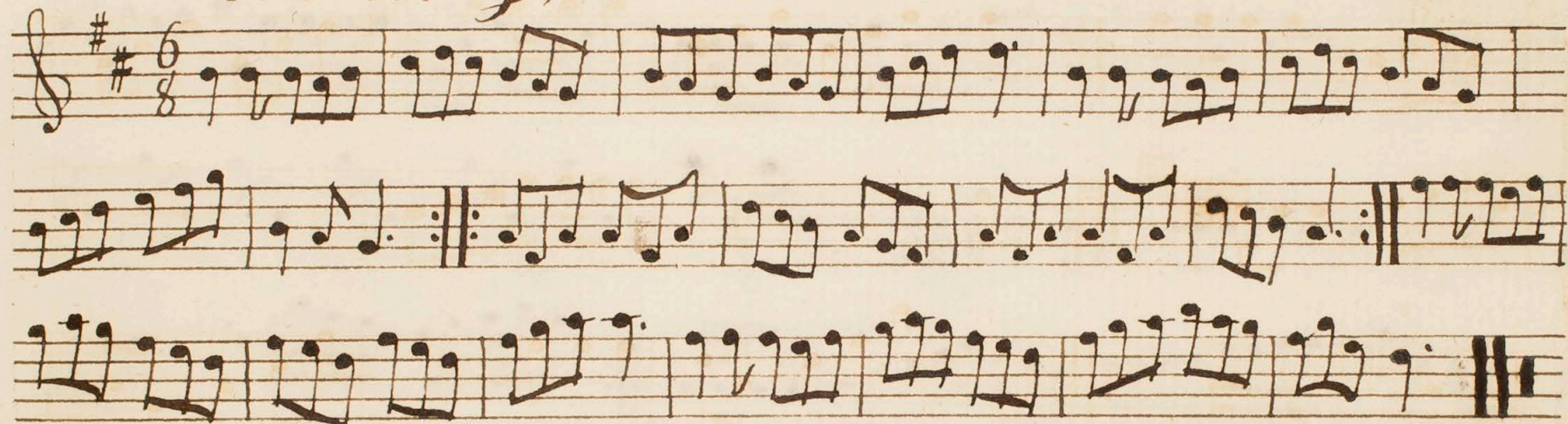




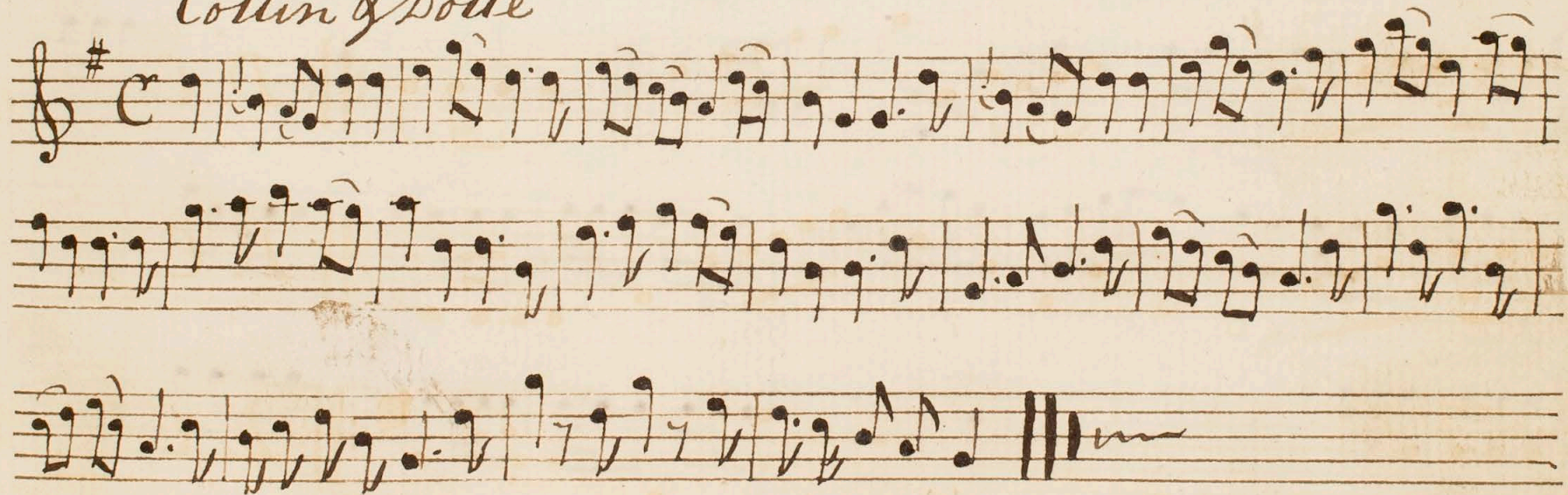


# *The Young Widow.*

39



## *Collin & Dotte*

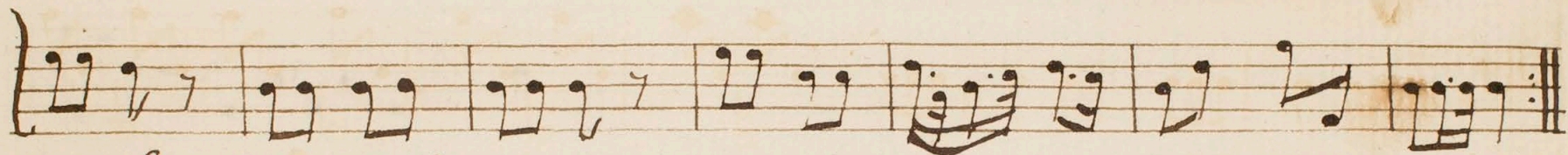




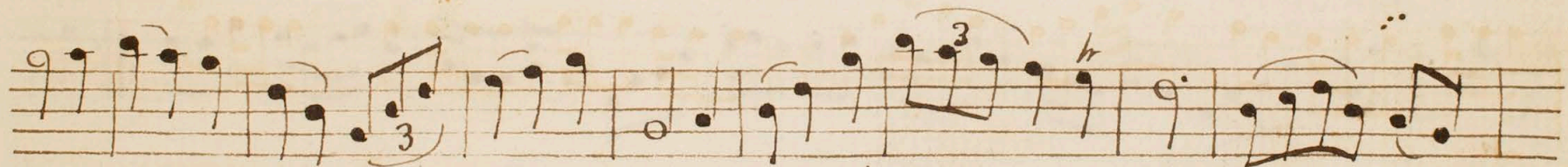
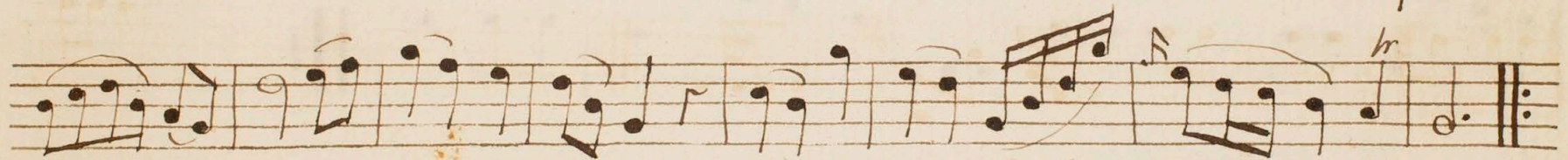
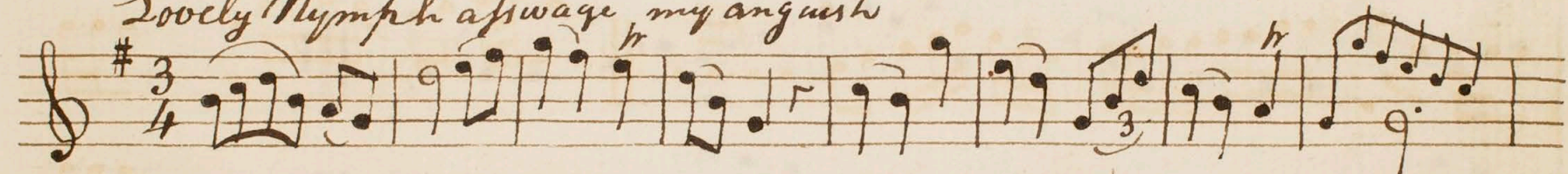
40 The President's March. By Phil





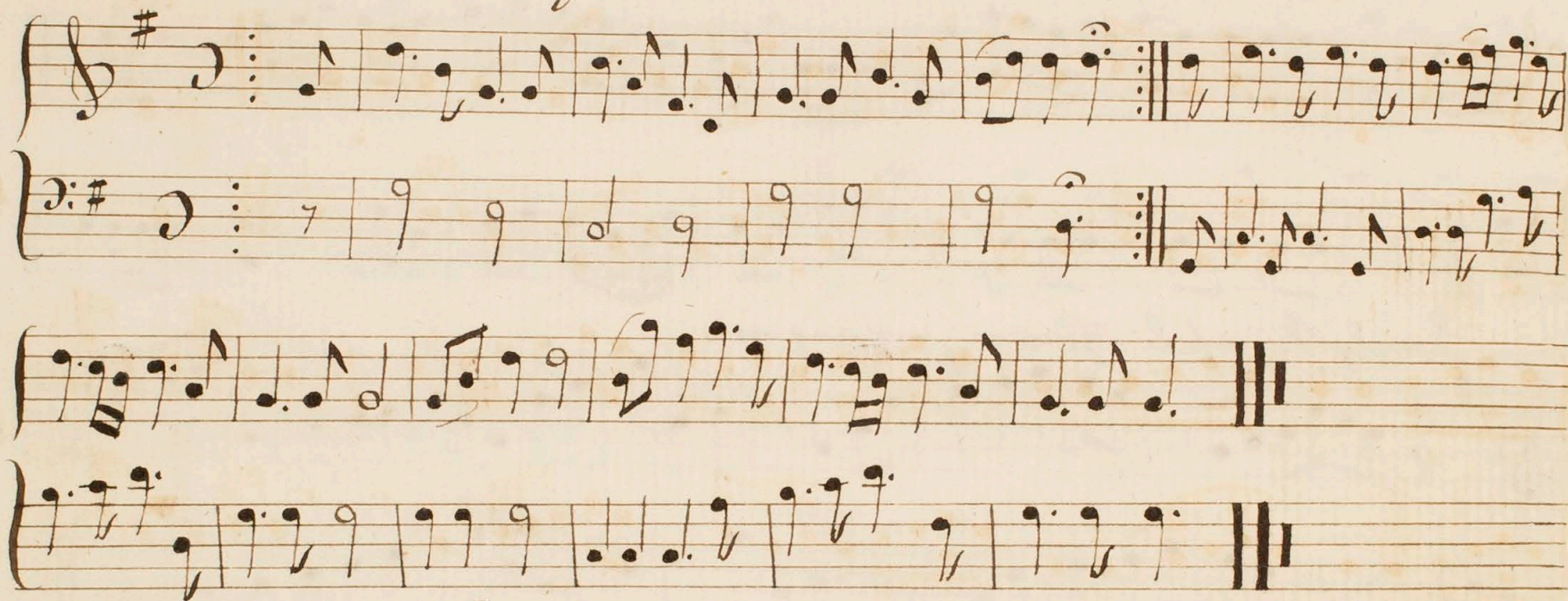


*Sweetly Nymph aswage my anguish*





42

*Hark-away.**The Rose Tree*



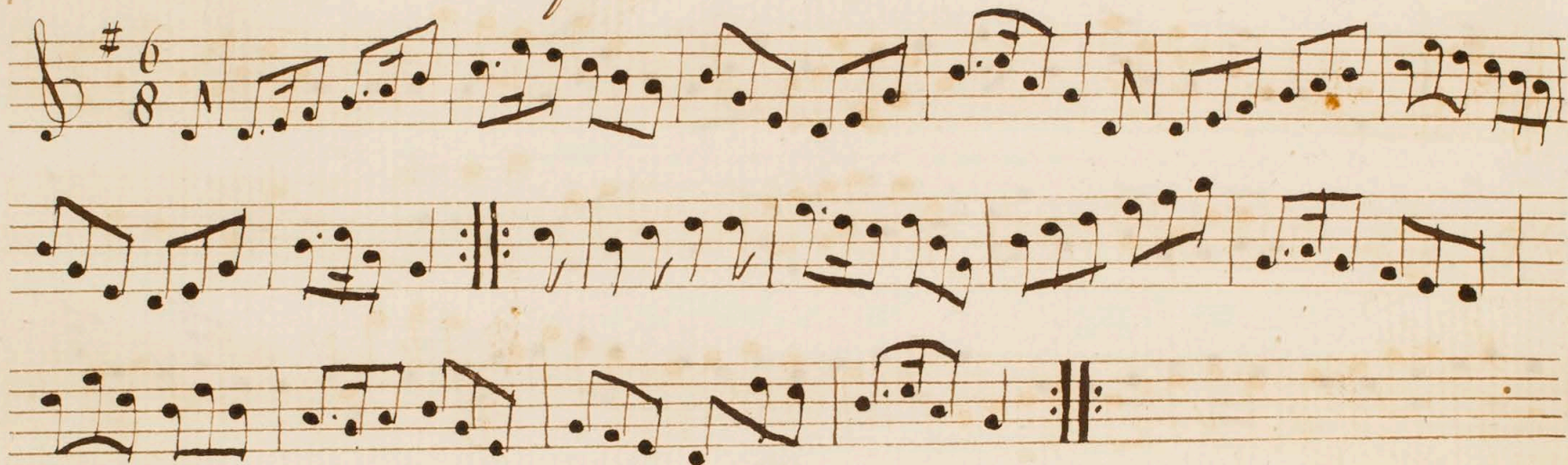
# Belleisle March

43





44 The Banks of the Dee.



Mary's Dream





# The Dauphin

45





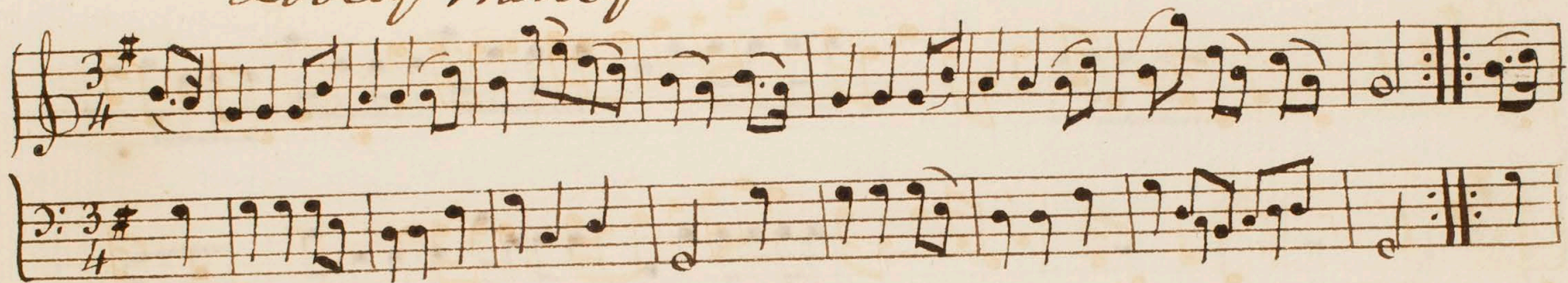
46 Dorsetshire March



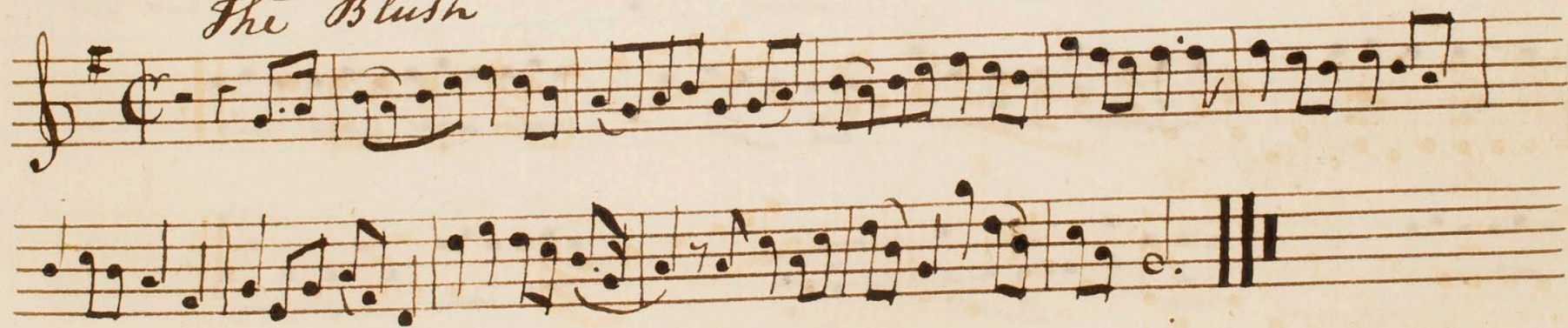


# *Lovely Nancy*

47



## *The Blush*

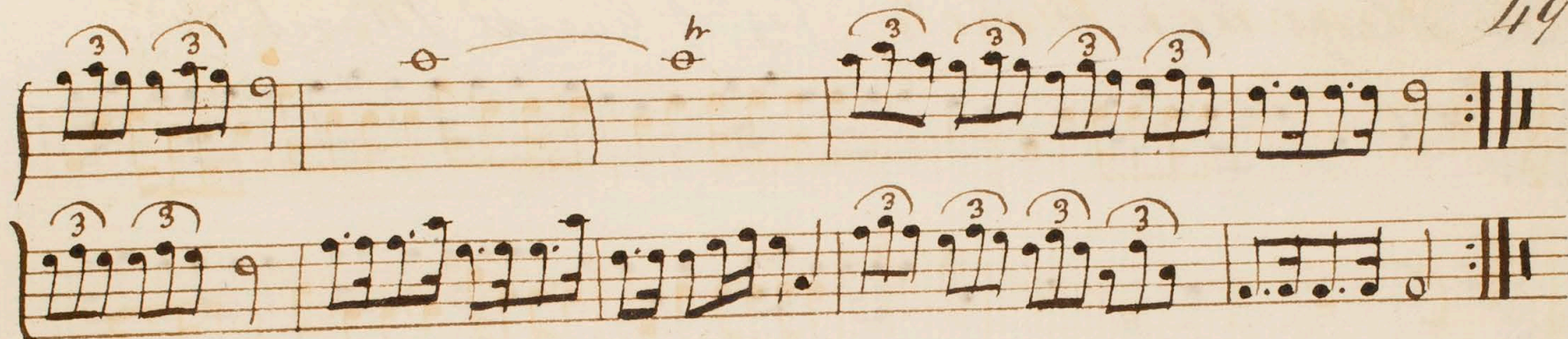




# 48 Granno's March







*Ca Ira*





50 Capt. Reed's, or, The 3<sup>d</sup> Reg<sup>t</sup> of Guards' March.





# The Highland Queen

51





52

*Burdno's Concert*



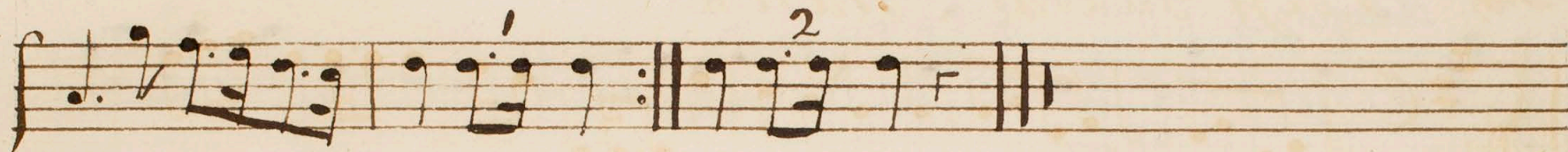




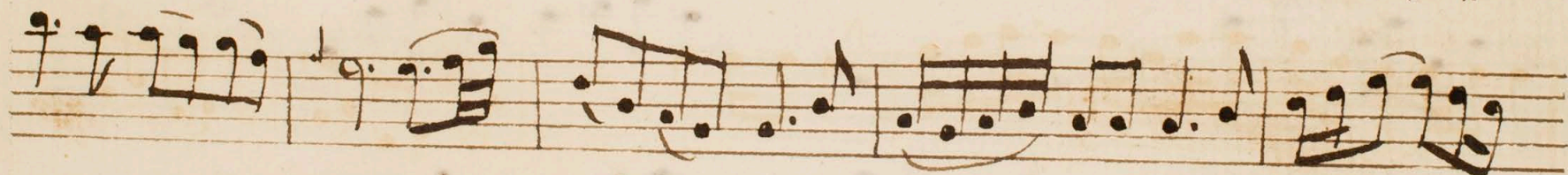
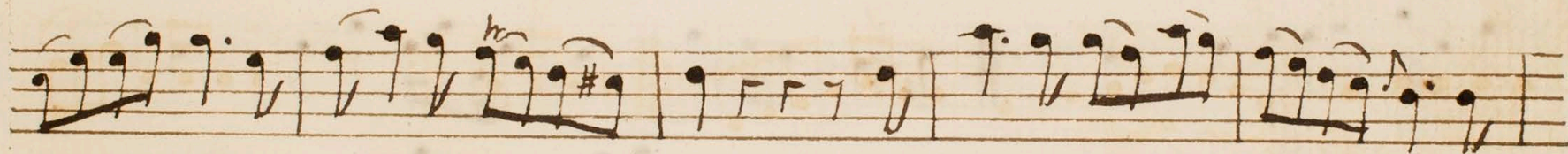
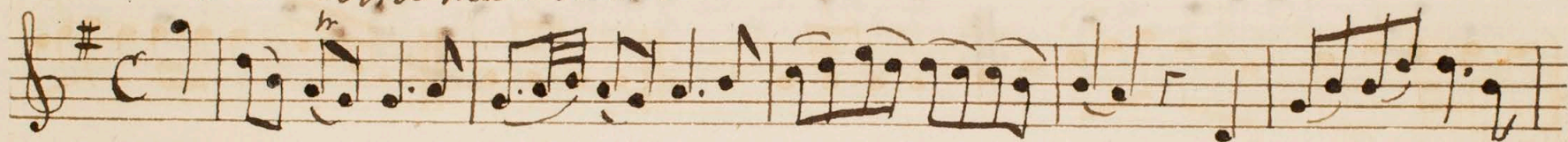
54 Swiss Guards' March







*The Bird that hears*





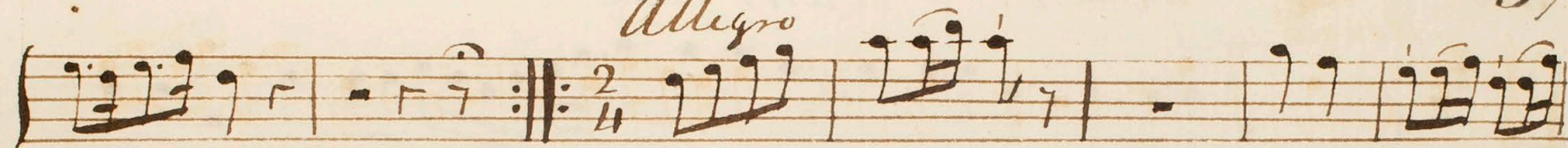
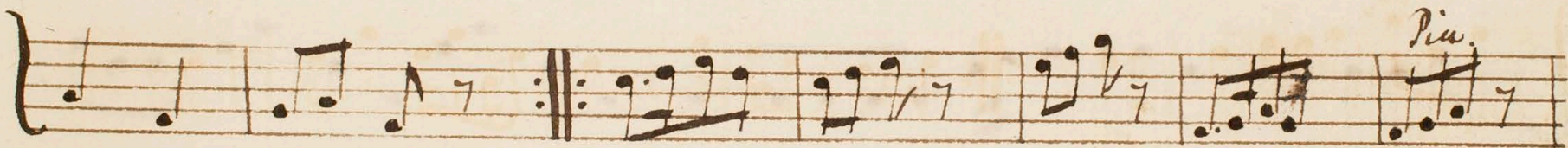
56

Echo

Adagio





*Allegro**Pia.**P**Pia.**Adagio Da Capo.*



58

## Handel's Water Piece





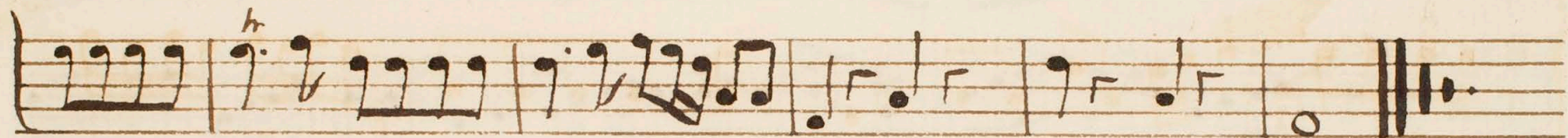
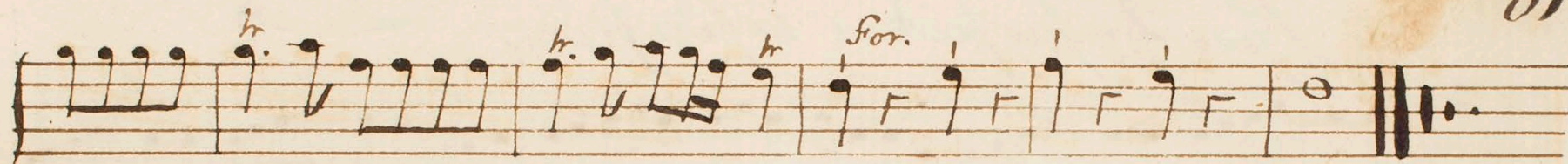
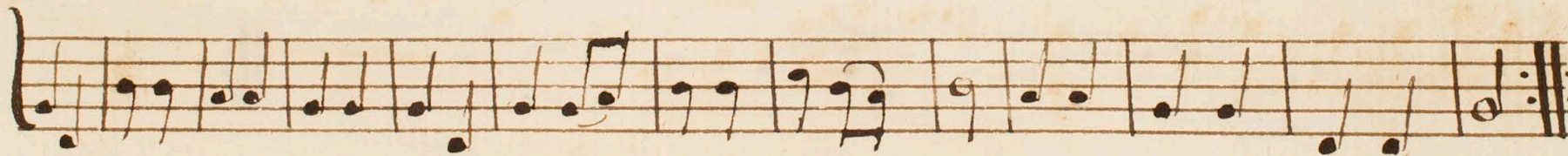
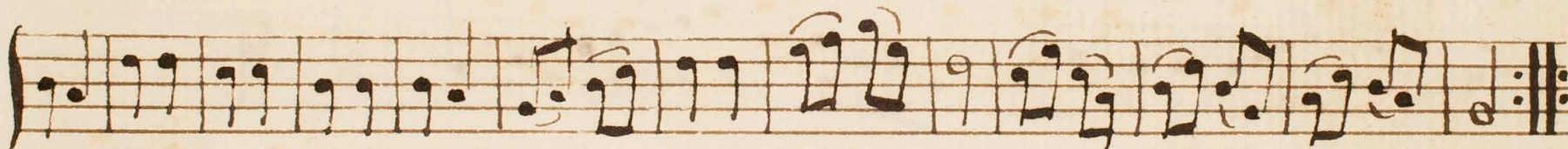
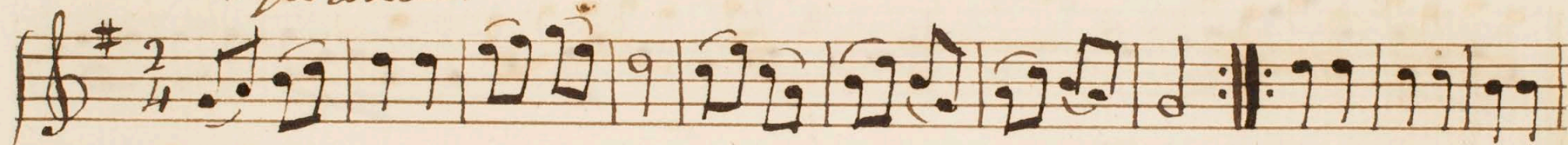




60





*Sylvander*



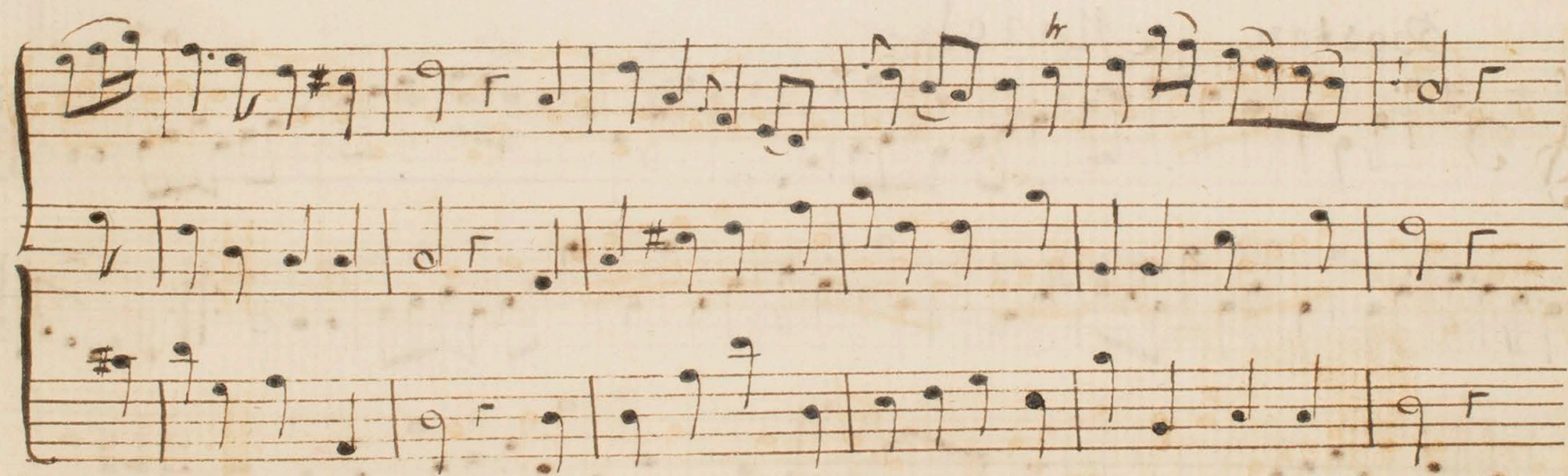
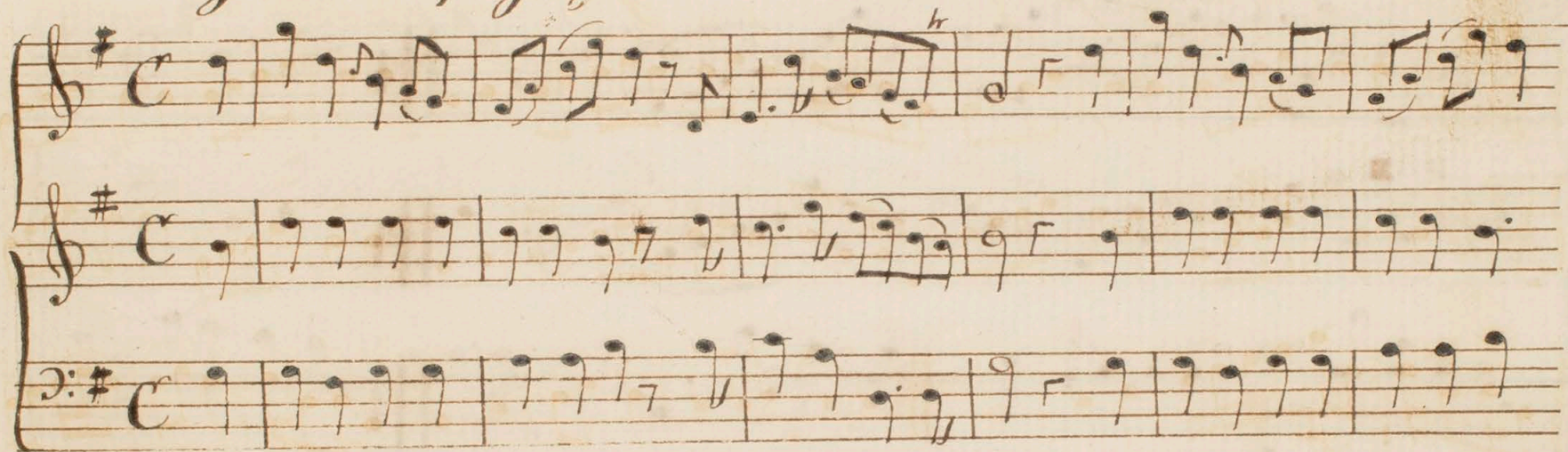
62

*How Imperfect is Expression*



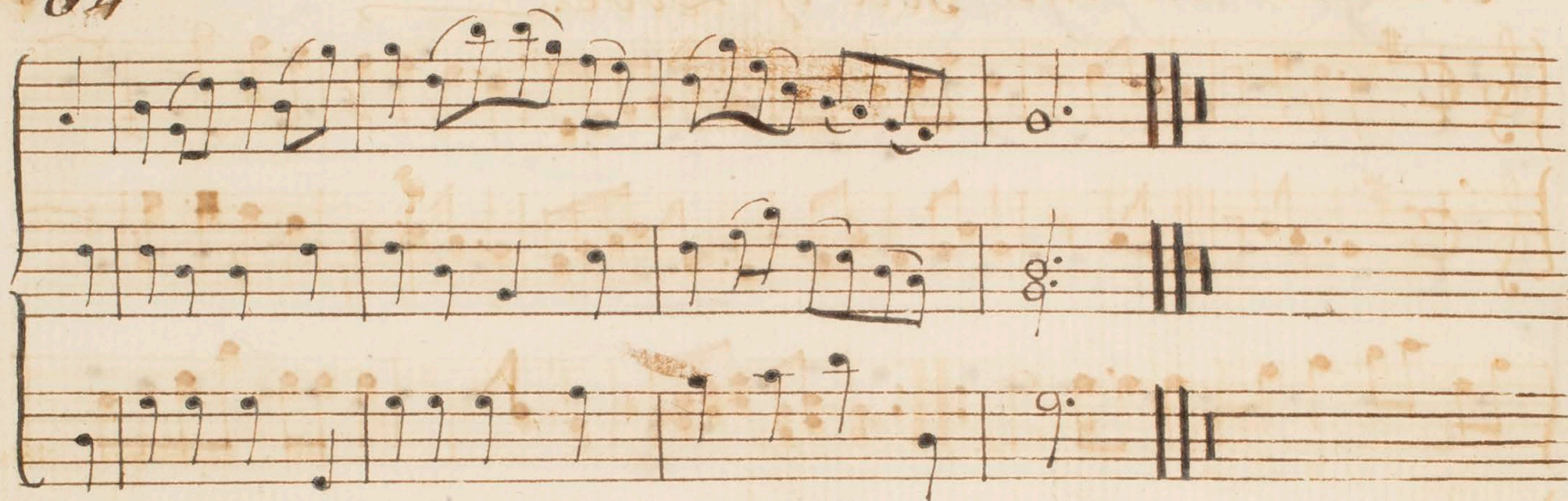
*Ye fair possess'd*

63





64





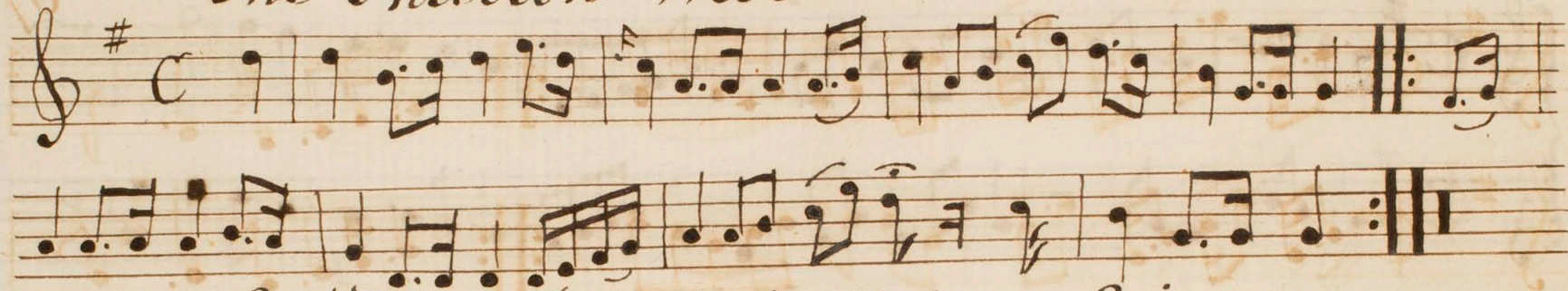
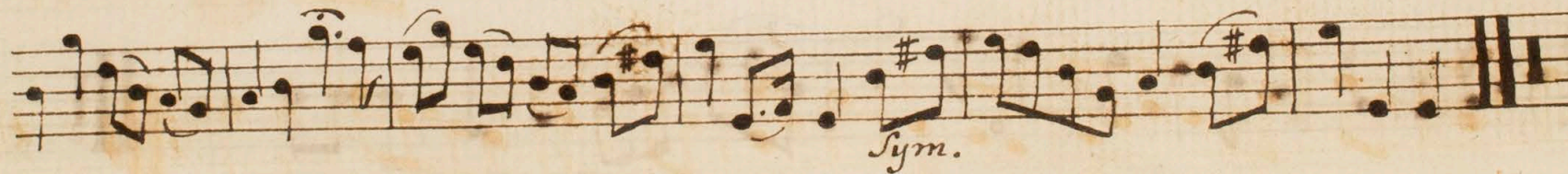
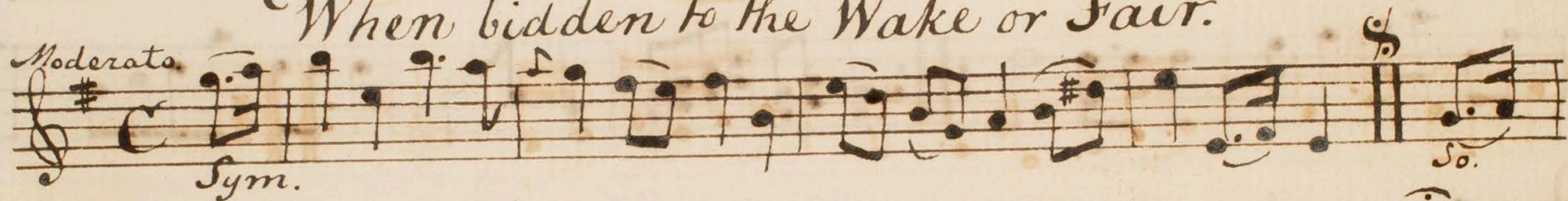
*March in the God of Love.*

65





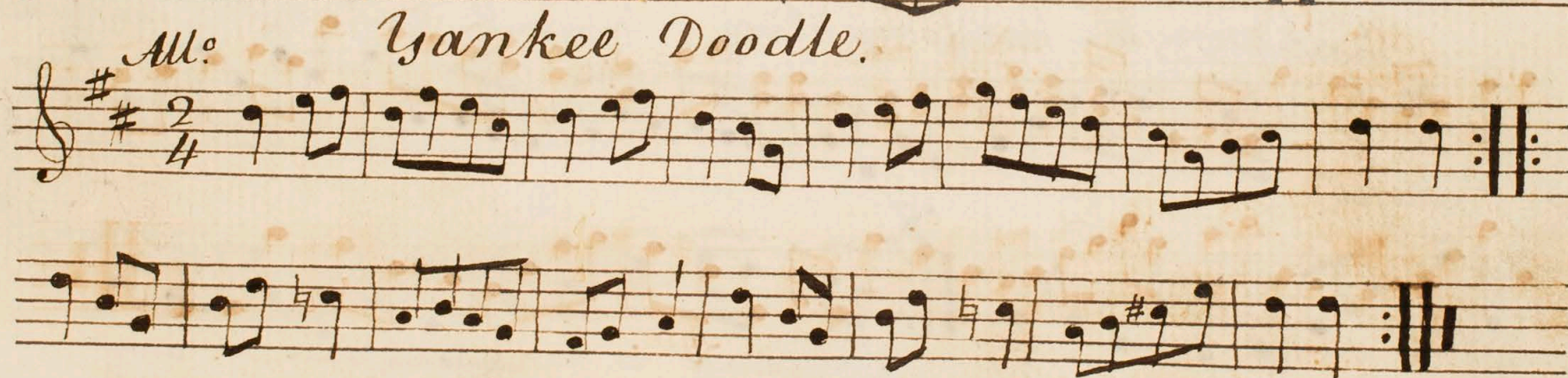
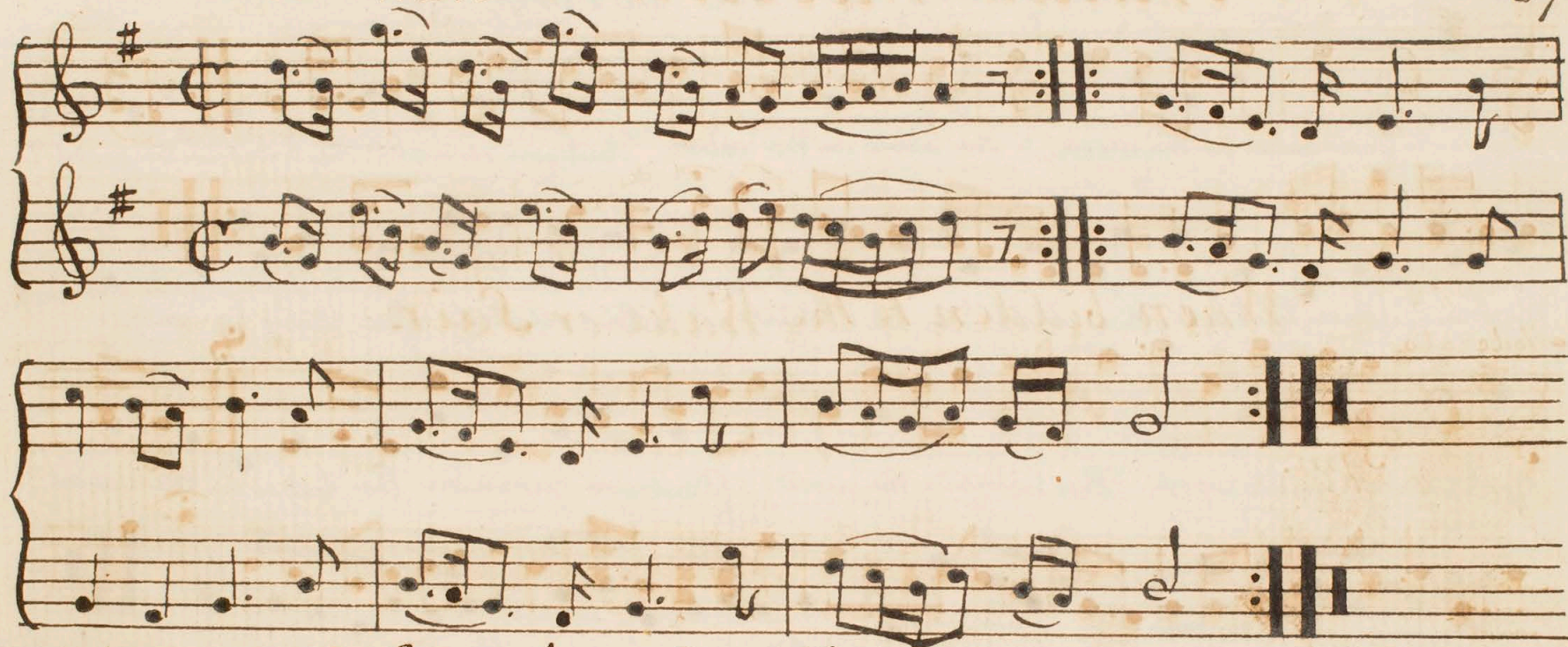
66

*The Indian<sup>r</sup> Warrior**When bidden to the Wake or Fair.**Moderato*



*The 2<sup>d</sup> Wanderer.*

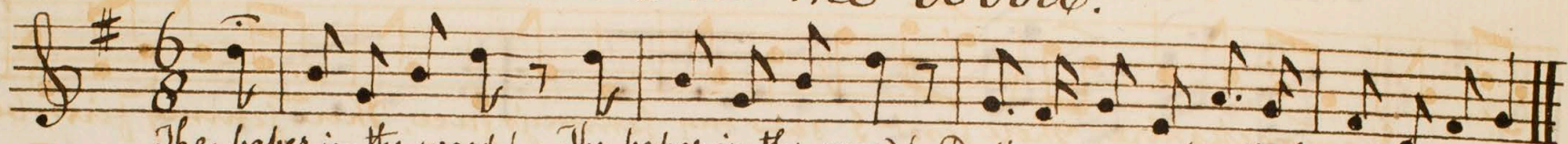
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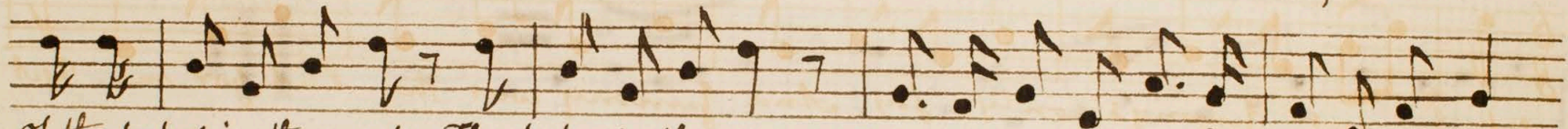
## The Children in the Wood.



The babes in the wood! The babes in the wood! Don't you remember the babes in the wood?



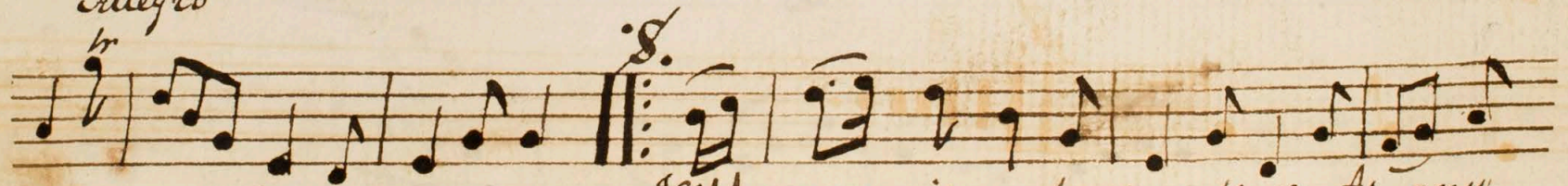
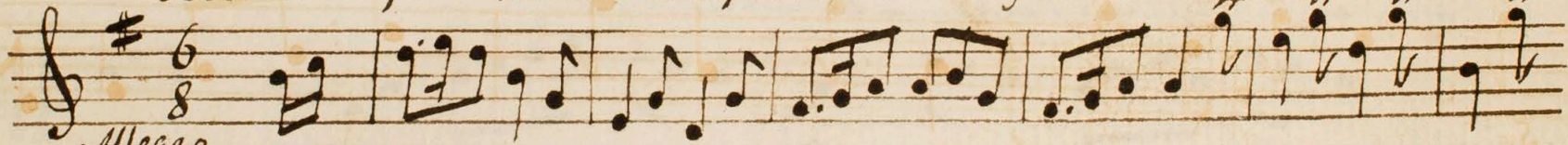
When a child on the knee, How silent I'd be! While my mother related The story to me



Of the babes in the wood. The babes in the wood. Don't you remember the babes in the wood?



Kilkenny is a handsome place - Sung in the Comic opera of "Fontainebleau."



Kilkenny is a handsome place. As any



town in Shamrockshire, there first I saw my jummy's face, there jummy first be-

hied his dear; My love, he was a bashful boy, And I a simple girl to see;

Yet I was jummy's only joy, And jummy was the lad for me. Yet

I was jummy's only joy, And jummy was the lad for me.

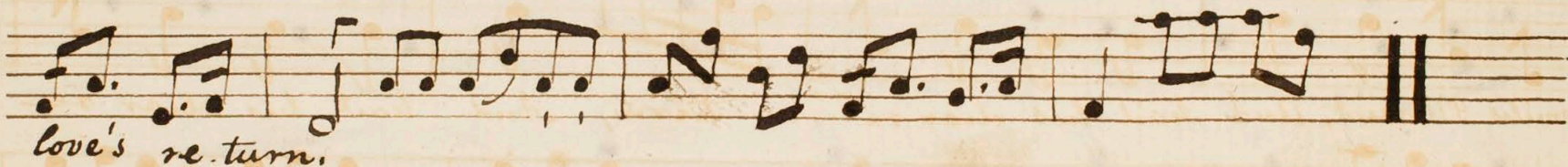
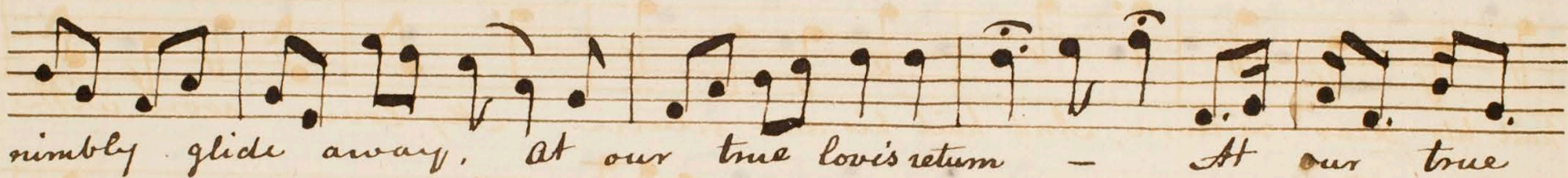
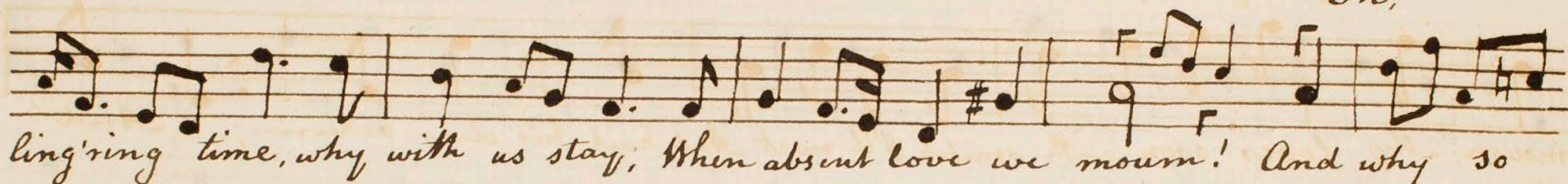
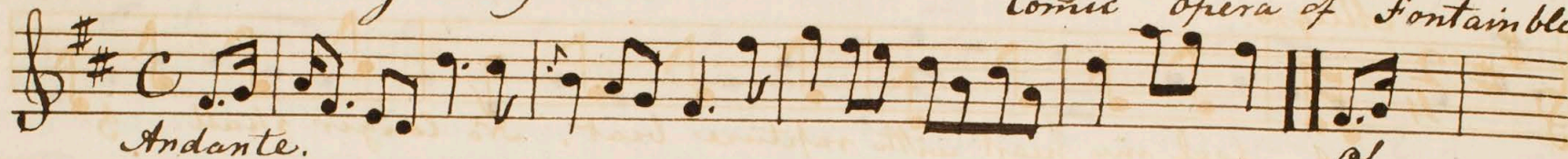
Sy.

§



70 Oh ling'ring time

Sung by Mrs Bannister in the  
Comic opera of "Fontainebleau."



2.

Ah! gentle time, the youth attend,  
Whose absence here I mourn;  
The cheerful hours in pity send,  
That bring my love's return.



*Allegro.*

feel my heart with rapture beat, No longer shall  
mourn; My lover soon with smiles I'll meet, And hail his dear return, And  
hail his dear return, And hail his dear return. My lover soon with  
smiles I'll meet, And hail his dear re- turn, And hail his dear re-  
turn, -- And hail his dear return.



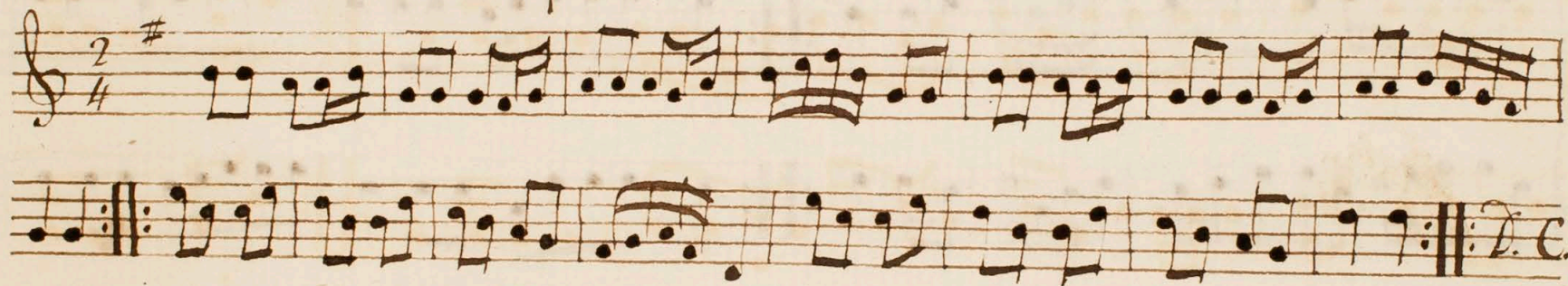
## 72 Gen. Green's March.



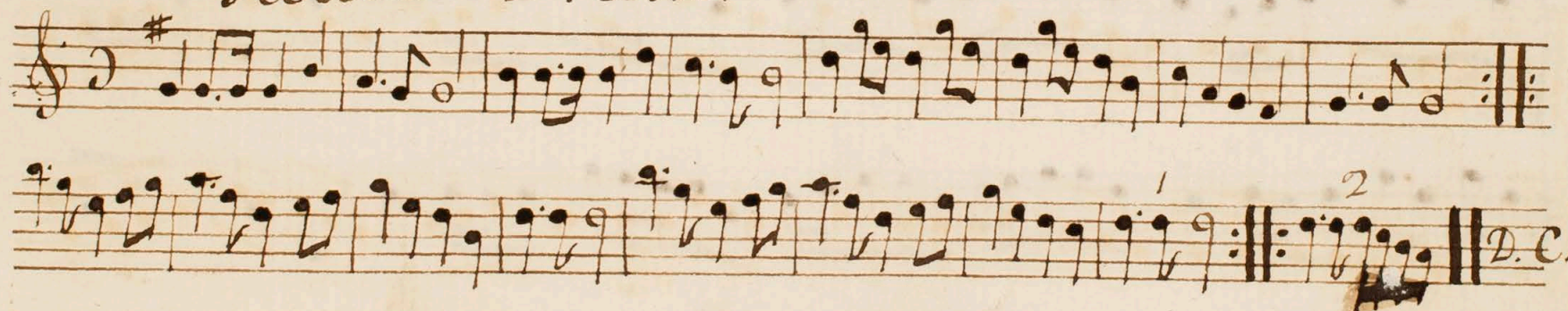




New Pump Room.



Hollow Drum.





74 The Duke of Holsteine's March.





